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George Benty



# THE ATHENIAN

Crawfordsville  
High School

Crawfordsville  
Indiana

Published Annually  
by The  
SENIOR CLASS


Volume XXII








# FOREWORD



One of the most beautiful tributes that has ever been given to our fair city is its proud title---"The Athens of Indiana". Crawfordsville inherited that honor because of the scholarly craftsmanship of its literary geniuses. For many years our beloved High School has enjoyed this rich heritage and shared this unique honor by having the privilege of entitling its year book---The Athenian. Therefore the class of '26 has deemed it most fitting and proper to attempt, in a small measure, to do homage to those who through song and story have made it possible for our annual to bear this classic name. As this volume unfolds to you, we trust that you will get a true picture of C. H. S. reflected on its pages.







# DEDICATION

To the men and women of Crawfordsville who have lighted the literary torch whose beams have spread to the uttermost parts of the globe, and to the oncoming generations of writers, we the class of 1926, do hereby dedicate this book.



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## THE BOOK

- I Local Scenic Views
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## School Board



CHARLES E. LACY  
President



MARK V. BURROUGHS  
Treasurer



WALTER H. O'NEAL  
Secretary

## Memorial Window



"At last courage broke in full"

—Lea Wallace



## Our Colors

There's a color, shining bright, it is Gold,  
Emblematic of great worth we are told.  
Here's another sterling color, it is Blue,  
Which stands for everything that is true.

Hold these two together in your hand;  
Swear by all that's holy in this land,  
That they shall be our colors. Cross your heart;  
And for them always strive to do your part.

Remember that they stand for Truth and Worth.  
Then say—"As long as I am on this earth,  
I'll try to do the best I can for you,  
Because I know your meaning,  
Gold and Blue.

—*Mary Atkinson, '26.*







Old C. H. S.

## Simplicity

If power were mine to wield control  
Of Time within my heart and soul,  
Saving from ruin and decay  
What I hold dearest, I should pray  
That I may never cease to be  
Woored daily by Expectancy:  
That evening shadows in mine eyes  
Dim not the light of new surprise;  
That I may feel, till life is spent,  
Each day the sweet bewilderment  
Of fresh delight in simple things—  
In snowy winters, golden springs  
And quicker heart beats at the thought  
Of all the good that man hath brought.  
But may I never face a dawn  
With all the awe and wonder gone,  
Or in a late twilight fail to see  
Charm in the star's old sorcery.





LOOKING WEST AT THE CORNER OF WASHINGTON AND MAIN STREET  
SEVERAL DECADES AGO.

"It stands in the midst of a beautiful and fertile  
region where agriculture pays large dividends, and  
where peace, health, and prosperity reign."

—*Maurice Thompson.*



Library

"My grandfather who was the most indefatigable reader  
I have ever known, introduced me to the public library."  
—*Meredith Nicholson.*





### Snow Scene

"And Winter, make me strong  
Like the glad music of your battle song."

—Meredith Nicholson.



### Yountsville Bridge

"Across the stream up the hill the road climbed and at its summit lay outstretched, for miles, a scene of opulence of Nature's own devising, nowhere more beautiful than in this fair state of Indiana."

—*Caroline Krout.*



### Lane Place

"When slow the brooding dark around you falls,  
Save only as the lamp's rose-mellowed light  
Burns through it, but without dispelling quite—  
Trembling along the dim and shadowy walls  
What fleeting spirit of the evening calls?"

—*Meredith Nicholson*





C. H. S.



“Enter to Learn—



## Semper Praesentes '25

DOROTHY ELLER

REGINA HERRON

LEONA LONG

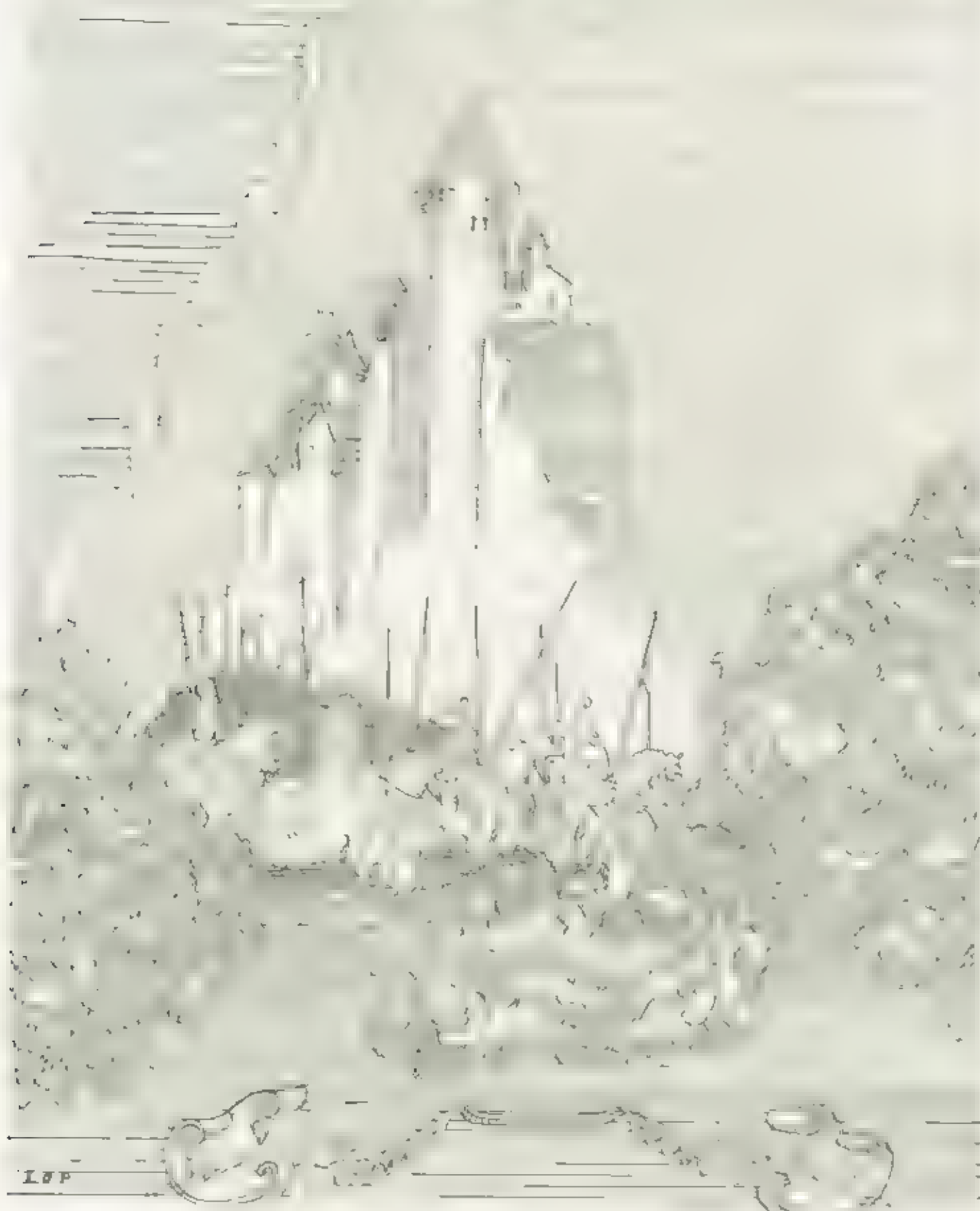
EVELYN MOORE

MARGARET PETERSON

EVAE CLEMENTS

DOROTHY ZACHARY

# ADMINISTRATION.





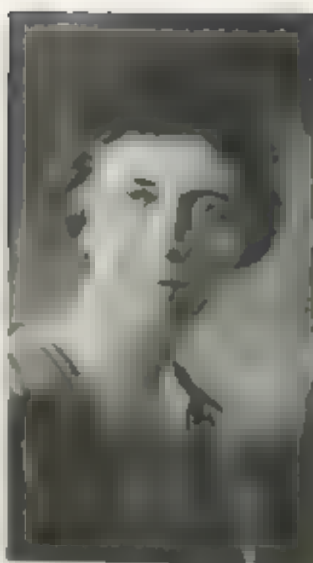
C. C. Underwood  
Superintendent of City Schools





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Principal

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 Head of English Department  
 Higher Education  
 DePauw University, Ph B  
 Graduate Work  
 Indiana University  
 Harvard University



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 Butler College  
 Extension Work  
 Columbia University  
 University of Wisconsin



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 English  
 Higher Education  
 DePauw University, A B



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 Higher Education  
 Teacher A B  
 Extension Work  
 Indiana University 12 yrs. 1



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 Higher Education  
 Hanover A B  
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 Indiana State Normal



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 Indiana State Normal A B  
 Member



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 Hanover A B  
 Extension Work  
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 University of Chicago



A. C. James  
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 Higher Education  
 Washington A B  
 Extension Work  
 Indiana University  
 Purdue University  
 Indiana State Normal



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Spanish and English  
Higher Education  
DePauw University A B  
Cornell University



Ired B. Jackson  
Higher Education  
Vocational Director  
Indiana State Normal  
Bradley Polytechnical



Miss Harriet R. Gallup  
Art  
Higher Education  
Pratt University  
Cleveland School of Art  
Winona Summer School



Miss Clara M. Woody  
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Higher Education  
DePauw University A B  
and A M  
University of Wisconsin  
University of Chicago



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Sociology, Economics  
Civics  
Football Coach  
Higher Education  
Indiana State Normal A B  
Indiana University



L. J. C. Freeman  
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Basketball Coach  
Higher Education  
Wabash A B  
Indiana University  
Indiana State Normal  
Rockne-Meanwell Coaching School



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Mathematics  
Higher Education  
Graduate of Teachers  
College Indiana  
University of Chicago



Raymond W. Peters  
Mathematics  
Higher Education  
Wabash A B  
Purdue University





Lee H. Kieley

Chemistry and Physics  
Higher Education  
Indiana University M A  
and A B  
Post graduate Work  
University of Wisconsin



Fremmett C. Stout

Biology  
Athletic Manager  
Higher Education  
Walash A B  
Winona Normal



Homer E. Biddle

Manual Training  
Higher Education  
Valparaiso University  
Indiana State Normal  
H M I  
Extension Work  
Indiana University



H. O. Burgess

History and Journalism  
Higher Education  
Walash A B  
University of Minnesota  
M A  
Graduate Work  
University of Wisconsin  
University of Pennsylvania



Kenneth W. Kutz

Vocational Agriculture  
Higher Education  
Purdue University B S  
Indiana State Normal  
Extension Work  
Indiana University



Lionel Martin

English  
Higher Education  
Indiana University A B



George C. Hutchins

General Science, Physiol-  
ogy, Geography  
Higher Education  
Walash A B



Winston B. Ashley

Debate, Public Speaking,  
and Physical Education  
Higher Education  
Walash Normal A B



Miss Mary Kinnick

Stenography and Type  
writing  
Higher Education  
Indiana University A B  
Post-graduate Work  
Franklin College



Mrs. Ruth R. Chapman

Physical Education  
High Education  
Tennessee College  
Peabody College for  
Teachers



Miss Mary Helen Sutton

History and Civics  
Higher Education



Mrs. Blanche W. Stout

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Higher Education  
Indiana State Normal  
Washington College  
Winona College



Miss Mary J. Edwards

Domestic Art  
Higher Education



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Higher Education  
University of Kansas  
Kansas Teachers' College  
American Conservatory of  
Music  
Northwestern University



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Higher Education  
Indiana University A B  
Advanced Work



Miss Jessie Lee

Domestic Art  
Higher Education  
University of Chicago  
Indiana University



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Registrar



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School Attendance Officer



Miss Frances Remley  
Assistant to Nurse  
Assistant Physical Education  
Higher Education  
Illinois University



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Stenographer



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Secretary to Superintendent  
and Board of Education



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Director of Health  
Higher Education  
Indiana University School  
of Nursing



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Higher Education:  
DePauw A.B.



William J. Gunkel  
Mathematics  
Higher Education  
Indiana University A.B.





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English  
Higher Education  
Western College (Oxford  
Ohio) A B



Miss Amy Beatty  
English  
Higher Education  
University of Texas  
Butler College A B



Miss Elizabeth M. Deere  
Home Economics  
Higher Education  
Berkwood College (Phila-  
delphia) B S



Miss Vivian E. Harris  
Dramatics and Mathe-  
matics  
Higher Education  
Delaware A B



E. L. Zimmerman  
Head of Commercial De-  
partment  
Bookkeeping, Typewriting,  
Commercial Law  
Higher Education  
Indiana State Normal  
Central Normal College  
Indiana University



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Physical Education,  
History, Civics  
Higher Education  
Wabash College A B



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Head of Latin Department  
Higher Education  
Indiana University A B  
Winona Lake Normal  
Columbia University



Miss Della Deans  
Mathematics  
Higher Education  
Indiana University  
University of Chi-  
cago Indiana State Normal











**Clifford Houston "Cliff"**

Basketball; Football; Commercial Club



**Katharine Tatlock, "Kate"**

Senior English Club; Commercial Club; Wingate High School, 1; Ladoga High School, 2



**Ruthanna Doherty, "Shorty"**

Commercial Club, 3; Senior English Club; Science Club; Gold and Blue Staff



**Dwight Williams "Shorty"**

Science Club; Classical Club



**Le Roy Layson, "Smily"**

Chorus, 1, 2, 3, 4; Track 1, 2, 3; Boys' Glee Club, 3; Hi-Y, 2; Tuesday Musical, 3, 4; Athletic Assn., 1, 2; Roaring Bachelors, 3



**Josephine Deere, "Jo"**

Science Club; Classical Club, 1, 2; Sec.-Treas. Senior English Club, 4



**Helen Grantham, "Kid"**

Chorus 1, 2; Classical Club; Junior Orchestra, 1; Commercial Club; Senior English Club



**Walter Reynolds "Wally"**

Athletic Association, Commercial Club



Donald F. Peebles, "Don"  
Athletic Association; Class  
Club, 1, 2, 3; Cul Bump  
Club



Helen Smiley, "Smiles"  
Commercial Club; Science  
Club; New Ross High  
School, 1, 2, 3.



Gladys Davidson, "Glad"  
Library 3, 4; Science Club  
1, 4; Classical Club, 1, 2



John Peck, "Peck"  
Football, 2; Hyde Park High  
School, Chicago, Ill.



Edward Kirkpatrick, "Ed"  
Tuesday Musical, (Pres 6)  
Dramatic Club 4; English  
Club; Debate Club; Orches-  
tra; Band; Debate Team



Flores Day, "Peggy"  
Commercial Club; Senior  
English Club; Science Club  
4



Lucile Rogers, "Bobbin"  
Library Club; Senior English  
Club; Librarian



Voris Maxwell Barnette,  
"Max"  
Classical Club; Senior Eng-  
lish Club; Commercial Club  
Athletic Association; Orches-  
tra



Frank Belles, "Bessie"



Alta Stafford, "Stafford"

Basket Ball, 2, 3; Glee Club,  
Dramatic Club; Senior English  
Club; Classical Club  
Dramatic Club

Pauline Garver, "Polly"

Senior English Club; Alamo  
High School 1, 2



Marion Cummings, "Dago"

"C" Club; Boosters' Band  
Boys' Athletic Association  
Basket Ball, 1, 2, 3

Robert Harding, "Bob"

Classical Club, 1, 2  
Club; Gold and Blue  
3; Athenian Staff, Hon.



Helen Dice, "Helen"

English Club, 8  
Commerce Club, 1  
Glee Club, 3  
Club, 3

Rebecca Whittington,  
"Becky"

Editor-in-Chief, Gold and  
Blue; Editor-in-Chief,  
Princeton 4; Winner Indiana  
Central Oratorical, 1  
2; National Oratorical  
School, County, District, 3  
Anna Wilson Oratorical  
3; Athenian Staff, Treas-  
urer, Sunshine Society, 4  
Debate, 4; "Clarence De-  
cides"; "Golden Days"  
Dramatic Club, 4  
English Club; Science, 1, 4  
Vice-President Plus Ultra  
4; Latin Club, 1, 2, 3, 4



John Purdue, "Jack"

Gold and Blue Staff, 2, 3  
Dramatic Club, "Honor  
Bright"; "Golden Days"  
Science Club.

Keith Reichard, "Punch"

Basket Ball, 1, 2, 3, 4; Football, 2, 3, 4; Golf, 3, 4; Classical Club; Senior English Club



Mary Luster, "Lus"

Secretary Class, 1, Classical Club; Dramatic Club; Com. Club; Librarian Club; b, 2, 4, Senior English Club



Julia Caroline Gregg, "Judy"

English Club, 4; Glee Club, 1; Science Club, 1, 4; Cup Bono, Classical Club; Tuesday Musicale; Athenian Staff



Charles Conger, "Chas"

Pres. Commercial Club, 4; Sec. Debate Team, 4; Senior English Club, Debate Club, 4



Lawson Whitaker, "Whit"

Debate Club, 2, 3; Agriculture Club, 2, 3; Debate Team, 3; Senior English Club; Science Club; Athletic Assn. Staff; Gold and Blue Staff



Anna Hill, "Ann"

Classical Club; Senior English Club



Thelma Starnes, "Starnzie"

Glee Club, 1



Robert Birch, "Rob"

Athletic Assn. : Football 1, 2





**Jack Corbin, "Tracy"**

Dramatic Club, 1, 2, 3, 4;  
Bright Class, 1, 2, 3, 4;  
English Club; Classical  
Club, 1, 2; Treasurer  
Freshman Class; Vice-Pres  
Senior Class; "Clarence"  
Dances, Track, 3; Glee  
Club, 2, 3, 4; "China"  
Step; Science Club; De-  
bate.



**Lela Wasson, "Lela"**

Science Club; Dramatic Club

**Mildred Layson, "Midget"**

Classical Club, 1, 2, 3, 4;  
Plus Ultra, 4; Qui Bono, 3;  
Commercial Club, 1, 2, 3, 4;  
Senior English Club; Paln-  
dium Staff, 4.



**Homer E. Hancock,  
"Hancock"**

Senior English Club; Class  
Club; Commercial Club

**William Tilney "Deak"**

Science Club; Athletic Assn



**Nemola Funk, "Molly"**

Commercial Club, 1, 2, 3, 4;  
Debate Club, 4; Senior Eng-  
lish Club

**Vern Adams, "Wennie"**

Perryville High School, 1



**Albert Thompson "Ab"**

Senior English Club; Classi-  
cal Club, 1, 2; Athletic  
Assn.; Ho-Y Club; Football

**William Black, "Bill"**

Senior English Club; Pre-  
Muss Ultra; Pre-Sci  
Club, 4; Classical Club, 2,  
1, 4; Palladium Staff, 3, 4,  
Gold and Blue Staff, 4;  
Athenian Staff; Roaring  
Bachelors 3; Pre- Cui Bono  
Club.



**Anna Louise Harney,  
"Dutchess"**

Greencastle High School, 1,  
2; "Clarence Decides"; Or-  
atorical 3; Constitutional  
Club, 4; Gold and  
Blue Staff, 3, 4; Girls'  
Science Club, 4; Dramatic  
Club, 4; Athenian Staff;  
Latin Clubs, 3, 4; Tuesday  
Musicals (Treas.), 4; Senior  
Fishing Club.



**Kathryn Stine, "Stoney"**

Science Club, 1, 2, 3, 4; Ind.,  
High School, 1, 2, 3, 4; Central  
Academy.



**Harold Long "Shorty"**

Senior English Club; Science  
Club; Cui Bono Club; Classi-  
cal Club; Athletic Assn., 1



**Stanley Simpson, "Simp"**

Band, Boys' Athletic Assn.  
Boys' Glee Club; Senior Eng-  
lish Club.



**Mary Atkinson, "Mary"**

Senior English Club, Classi-  
cal Club; Cui Bono; Sci-  
ence Club; Athenian Staff;  
Gold and Blue Staff, 3, Pal-  
ladium Staff, 2, 4; Girls'  
Athletic Association.



**Frances Williamson, "Frank"**

Commercial Club, 4; Chorus,  
1, 2; Science Club, 1; Ora-  
torical 3.



**Leland Patton, "Pat"**

Track, 1, 2, 3; Basketball, 3,  
Athenian Staff, 3, 4; Gold  
and Blue Staff.



**Nola Nolan, "No-lan"**

Sec. Treas. Science Club,  
Senior English Club; Cui  
Bono; Classical Club, 1, 2,  
3; Chorus, 1.



**Herbert L. Everett, "Hubb"**

Pres. Sports & Recreation  
Club; Football Club, 1,  
2, 3; Chess Club, 1, 2, 3, 4



**Faye Green, "Greenie"**

Commercial Club, 1, 2, 3; Senior  
English Club; Sunshine  
Society.



Laura Goetz "Laura"  
Chorus, 2; Classical Club,  
1, 2; Commercial Club,  
1, 2; French Club, 1, 2



**Frances Jones, "Fanny"**

Classical Club; Senior Eng-  
lish Club; Librarian.



**Grayson Biggs, "Red"**

Senior English Club; Sports  
Club; Classical Club,  
Athletic Assn., 1, 2



**Ethel Hartung, "Harty"**

Science Club; Commercial  
Club.



**Lois Slater, "Slats"**

Basket Ball, 2, 3; Classical  
Club, 1, 2, 3; Vice-Pres. Cui  
Bono, 3; Commercial Club,  
4; Librarian; "C" Club  
Girls' Athletic Association  
Athletic Staff; Gold and  
Blue, 3; Tuesday Musicale



Math. Sci. Eng. 1, 1977, 1-10.



Debate Society, 2, 3, Senior  
Tuesday Musicales: Chorus



Classical Club, 1. Thorne, 1  
Science Club.



Glee Club; 1; Athletic Association; Senior English Club; Classical Club.



1. 2. 3. Class  
 1. 2. 3. Cus Bono  
 Junior Orchestra, 1. 2. 3

[illegible]

**Classical Club** will present  
8- Col. ( )  
1- Col. ( )  
Tuesdays, Mondays  
Classical Club  
Tuesdays, Mondays  
Classical Club  
Tuesdays, Mondays



base Club Honor Bright  
3: "Carence Decides"





A black and white portrait of a young man with dark hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking directly at the camera with a neutral expression. The background is a plain, light color.

Agriculture Club, May 11  
School, 1

A black and white portrait of a young man with dark hair, wearing a suit jacket, white shirt, and a dark tie. He is looking slightly to the right of the camera. The portrait is set within a rectangular frame with a decorative border.

Cuyaga High School  
Senior English I



Historical Outlook Club, 4  
Senior English Club



S. -Trens., Plus Ultra Club,  
Classical Club, 1, 2, 3, 4  
Senior English Club



Doris Foster, "Dor"  
 Student Club, Juliet, Mont.  
 High School 1



Catherine Wells, "Katie"  
 Classical Club, 1, 2, 3, 4  
 Bono, 3, Gold and Blue  
 Staff, 2; Editor in-Chief  
 Athenian; "Golden Days"  
 Dramatic Club, 3, 4  
 Senior English Club  
 Science Club, 1, 2, 3, 4  
 Honor Bright; In the  
 Musical

Alma Gohman, "Al"  
 Commercial Club; Librarian  
 Senior English Club; Chorus  
 1, 2



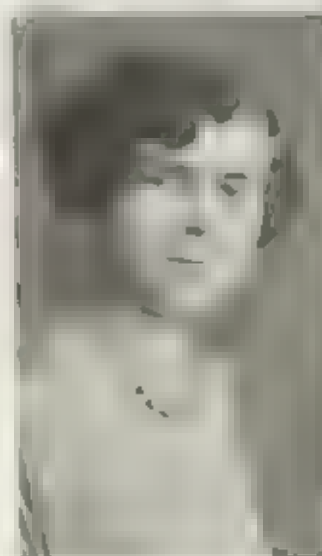
Raymond Hayes, "Honkey"  
 Basketball, 2, 4  
 1; Vice-Pres. Senior

Mary Jane Taylor "Jen"  
 Girls' Athletic Association  
 Commercial Club, 2, 3, 4  
 Chorus



Newton Pearson, "Newt"  
 1, Base-  
 Club  
 English  
 Musical  
 Roaring Rachel

Hildred Craig, "Hill"  
 Chorus, 1; Classical Club, 1,  
 2; Science Club, 1; Senior  
 English Club; Commercial  
 Club, 3, 4.



Kenneth Garrigus, "Salty"  
 Football, 4; Wrestling, 3  
 Commercial Club

Daryl Warbritton, "Warby"  
 Sec. Boys' Athletic Assn., 2  
 Football, 3, 3, 4; Basket  
 Ball, 3, 4; Track 2, 3  
 Pres. Class 4; Science Club, 4,  
 Pres. Hi-Y, 4



Edward Mathews, "Eddie"  
 Classical Club, 1, 2, 3, 4; Glee  
 Club, Glee Club, 2, 3  
 Club; Senior English  
 Club  
 Chorus  
 Faculty



Thelma Mills, "Thelma"  
 Sec. Boys' Athletic Assn., 2  
 Football, 3, 3, 4; Basket  
 Ball, 3, 4; Track 2, 3  
 Pres. Class 4; Science Club, 4,  
 Pres. Hi-Y, 4



Francis McFall, "Pat"  
 "Rhubarb"  
 Classical Club; Senior English  
 Club; Secretary Class,  
 1; Dramatic Club, 1  
 Leader, "Winter Proj."



George Beatty, "De Beatty"  
 Athenian Staff, Debat  
 3, 4, Hi-Y Club, Senior  
 English Club; Classical Club  
 Club, 2, 3, Gold and  
 Blue Staff, 4; C. I. H. S.  
 Oratorical, 3, 3; Winner  
 Anna Wilson Oratorical 3



David Hays, "Red"  
 Glee Club, 2, 3, 4; Science  
 Club, 4; Senior English  
 Club; Commercial Club  
 Pres. Agriculture Club  
 Gold and Blue Staff 4



Clayton Eyer, "Chamberlain"  
 Club, Commercial Club  
 Club, 2, 3, 4; Track 2, 3  
 Pres. Class 4; Science Club, 4,  
 Pres. Hi-Y, 4



Louis Balsley, "Louie"  
 Football, 4; Science Club  
 Club, 2, 3, 4; Track 2, 3  
 Pres. Class 4; Science Club, 4,  
 Pres. Hi-Y, 4





Hugh Brennan, "Hugh"  
Science Club



Ruth Stafford, "Rufie"  
Science Club



Gladys Rice, "Glad"  
Classical Club, 1, 2, 3, 4-  
Senior English Club; Librar-  
ian's Club; Ultra Club



Walter Turner, "Turner"  
Sen of English Club



**Paul Draper, "Peely"**  
Classical Club, 3; Sullivan  
High School, 1, 2



Dorothy Nelson, "Dot"  
Science Club; Commercial  
Club; Senior English Club



Katherine Darsey, "Kate"  
Crawfordsville High School  
1, 2, 3; Glee Club, 1, 2, 3  
Shortridge High School  
Indianapolis, 4



Edward McNulty, Mac  
S... ..  
... ..  
C... ..  
ing Bachelor ... ..



Kenneth S. Whalen, "Kenny"  
 Emerson High School, Gary  
 Vincennes High School  
 2; Technical High School,  
 Indianapolis. 2  
 High School, 4



Ruth Bennett.  
 Debate Club, 3, 4; Commer-  
 cial Club; Glee Club, 4  
 Chorus, 2

Lillian Clodfelter, "Lill"  
 Classical Club, 1, 2; Senior  
 English Club, Science Club  
 Chorus 1 Commercial Club  
 2, 3



Meredith Pickel, "Pickel"  
 Commercial Club, 4; Senior  
 English Club, 4; Glee Club  
 1, 2, 3; Girls' Basket Ball, 3;  
 Musical Club, 1, 2

Isabelle Dodd, "Izzy"  
 to the Right  
 Bright: "Go"  
 Clarence Decid  
 Senior English Club, 4  
 Science Club; Glee Club, 3  
 Tuesday Morning  
 Gold and Blue  
 Librarian, Dramatic Club  
 2, 3, 4; Classical Club, 1  
 Vice Pres. Dramatic Club 1



Merle Shanklin, "Shank"  
 Treas. Class 4; Pres. Class  
 3; Pres. Senior English  
 Club, Student Bus. Mgr. of  
 Athletics; Athenian Staff  
 Hi-Y Club Cul Bono; Clas-  
 sical Club; Aiamo High  
 School, 1

Ethel Bayless, Ethel  
 1, 2; Comp  
 1, 2, 3, 4 Senior  
 English Club



Martha Switzer, "Mart"  
 Classical Club, 1; Science  
 Librarian, Commercial

Grace Riley, "Grace Elveth"

Classical Club, 1, 2, 3, 4; Gold and the Golden Staff, 1, 2, 3, 4; Glee Club, 3, 4; Drama Club, 4; Librarian, "Golden Days"; Plus Ultra, 3; Senior English Club; Science Club



Robert Hopkins, "Red"

Football, 3, 4; Track, 3; Senior English Club; Austin High School, 1; Sheffield High School, 2

Robert Weaver, "Bob"

Classical Club; Science Club



Mary Kelly, "Kelly"

Classical Club, 1, 2, 3, 4; Sec., Cui Bono, 3; Commercial Club, 4; Gold and Blue Staff, 4; Palladium; Librarian; Senior English Club; Chorus, 1, 2; Athenian Staff

Thelma Lann

Commercial Club, 3, 4; Science Club; Senior English Club



Francis Fink, "Tom"

Chorus, 1, 2; Science Club; Commercial Club, 3; Athletic Association, 1, 2; Roaring Bachelors, 3

Minor Beard, "Whiskers"

Classical Club, 3, 4; Commercial Club, 3, 4



Vera Canine, "Susie"

Senior English Club; Science Club; Austin High School, 2

Katherine Kline "Kack"  
Classical Club; Cui Bono  
Palladium Staff; Plus Ultra  
Club



Benjamin Basye, "Ben"  
Classical Club; Science Club  
Golf Team; 3<sup>rd</sup> Sec. Senior  
Class



Lawrence Hood, "Hood"  
Treasurer Agriculture Club  
Athletic Assn



Nellie Terry, "Nell"  
Classical Club, 1, 2, 3, 4  
Science Club, 1, 4; Cui Bono  
Plus Ultra Club; Senior  
English Club



Vera Shanklin, "Vera"  
Louise"  
Glee Club, 2, 4, Senior Eng-  
lish Club; Basket Ball, 2  
Chorus, 1



Charles Rosner, "Ike"  
Glee Club, 1; Basket Ball  
Club, 1; Science Club  
Athletic Assn, 1; Chorus  
Athletic Assn, 1



Dolores Morgan, "Dee"  
Basket Ball; Science Club  
Debate Club; Senior English  
Club; Girls' Athletic Assn  
Chorus, 1; Central High  
School, Kansas City, Mo., 1



Lela Hyde, "Lela"  
Science Club, 1, 4; Junior  
Glee Club, 2; Senior English  
Club; Classical Club, 1





## To a Wild Flower

In the green solitudes  
Of the deep, shady woods  
Thy lot is kindly cast, and life to thee  
Is like a gust of rarest minstrels

The winds of May and June  
Hum many a tender tune  
Blowing above thy leafy hiding-place  
Kissing, all thrilled with joy, thy modest face

O bloom of purest glory  
Flower of love's gentlest story  
Forever keep thy petals fresh and true  
Forever send thy sweetness down the air!

I'll put thee in my song,  
With all thy joys along  
At which some sunny hearts may summer grow  
And frozen ones may gently slip their snow

*Maurice Thompson*

In Memory—



SAMUEL HYDE:

And when he spoke he took us unaware,  
With his high courage and unselfish ways;  
And Hope came back with healing wing;  
Death's shadow turned to day:  
From out my heart that melody  
Has never died away.

*Mrs. Susan E. Wallace.*

KENNETH REMLEY

Meseems I feel his presence;  
Is he dead?  
Death is a word. He lives and grander grows.

*—Maurice Thompson.*

## WHO S WHO

- ADAMS, VERA**—Comedian with Harry Langdon  
B. With her senses. School Career—Opened a locker '26. Headed the alphabet all through high school.
- ATKINSON, MARY**—Novelist.  
B. Canada, Family, Canadian; Education in Canada; Accent, Canadian; Res., Canada; Pingpong Champion of Canada; Author of "How to Pronounce Either in Indiana," "How to Laugh Your Way to Fame."
- BALLINGER, PAUL**—Head of Interstate Road Commission.  
B. With hope. Education, Yale and points south; School Career—Dug through Chemistry '26; Author of "Up and Out by Way of Risley."
- BALSLEY, LOUIS**—Politician and Multi-millionaire.  
B. Undoubtedly. Line, very long; Education—By means of same in fourteen different schools including Ashley Institute for Destitute Wind Blowers. Has managed the last three presidential campaigns. Author of "How I Put the Checks in the Famous Checkered Career."
- BARNETTE, MAXWELL**—Cigar Manufacturer.  
B. Without his Indian blanket coat, he acquired that monstrosity later in life. This same blanket coat inspired the name for his brand of "Lo the Poor Indian" cigar.
- BASYE, BENJAMIN BREADKNIFE**—Breadknife Manufacturer.  
B. Partly. Line—Still coming. Education—Not quite. Co-author with Wilkinson of "Happy, Though Thin."
- BEATTY, GEORGE**—Soapbox Orator for the Committee for Maniacs.  
B. Absolutely. Line—Very loud. Lungs—In good condition. Education—Still going. School Career—Business Manager of Athenian, '26. Now living on Athenian funds in Florida.
- BENNETT, RUTH**—Perfume Department Manager in Woolworths, N. Y.  
B. Who can say? Res., at the Waldorf-Astoria.
- BAYLESS, ETHEL**—Banker.  
B. On a farm. School Career—Prize dough maker. Now President of the Bunk Bank Bankers' Association.
- BIGGS, GRAYSON**—Head of Correspondence School.  
B. You said it. Residence—San Francisco. Originator of the famous \$1.32 Correspondence Course on "How to Prop Up the Table Leg with Your Chemistry Book."
- BIRCH, ROBERT**—Airplane Manufacturer.  
B. With plenty of go. Residence—Bighorn, Wyoming. Invented new monoplane which runs on a combination of cigarette ashes and bread dough.

BRATTON, MIRIAM—Vocal Teacher

B. In the middle west. Line—Professional. Head of Soprano Department of Ivy Screechy Conservatory.

DEERE, JO—Cosmetic Manufacturer.

B. An American citizen. Res.—New York. Has manufactured 57 varieties of rouge.

DICE, HELEN—Motion Picture Actress.

B. Probably. Education—Slight. Res.—Hollywood. Revolutionized the motion of the motion pictures, when the news came out she had divorced only three husbands. Took Gloria's place in "Scream World."

DODD, ISABEL—Leader of New York's Six Million.

B. Absolutely. Living—Absolutely. Res.—Fifth Avenue. Travels in Russia most of the year. Has brought four Russian operas to the U. S. but is still living

DOHERTY, RUTH ANNA—Scenario Writer.

B. Yah. Disposition—Friendly. School Career—Majored in English in C. H. S. for eight years. Through experience has gained great fortune as a writer of scenarios.

DRAPER, PAUL—Traffic Cop.

B. In 190. Reputation—Unusual. On account of his size and manner, "Peely" is one of New York's most efficient cops. School Career—Recited in English class in 1925.

DUNBAR, LA RUE—Professor.

B. With black hair. Residence—California. Disposition—Sunny. Makes history and then writes it.

COCHRAN, JOHN—Actor

B. Slightly. Education—From Mr. Puckett. Has played in all Shakespearean plays. Also winner of James Montgomery Flagg beauty contest in 1940.

CORBIN, JACK—Movie Actor.

B. At latest reports—Yes. Living—Doubtful. Reputation—More doubtful. Prospects for heaven—Most doubtful. Education—Picked it up with "Dago" Cummings. Has written for Movie Magazines, "How I Get Through Life on Work in the Zero Degree," and "Why Women Adore Me."

CUMMINGS, MARION—Stock broker.

B. Living—Doubtful. Reputation—More doubtful. Prospects for heaven—Most doubtful. Education—Picked it up hobnobbing with Jack Corbin. Business Career—Has gone into bankruptcy fourteen times as result of generosity to charitable organizations.

DAVIDSON, GLADYS—Lecturer

B. In Montgomery county. Disposition—Placid. Res.—Chicago. Lectures on "The Why and Whiches of Championship."

DAY, ELOISE—The Village Dressmaker. "Nuff" said.

HANEY, WALTER NEFARIOUS—Business Magnate.

B. Yes. Reputation—Fair. After years of hard struggle and with borrowed money and money from the baby's bank, he was able to buy out the peanut wagon in Win-gate. After a rapid rise, he is now President of Haney Co., Inc. Author of "How I Made C'ville, Ind., Famous"

HARTUNG, ETHEL—Missionary.

B. In U. S. Education—In C. H. S. and two colleges. Residence—Among the heathenish heathens

HAYS, AMOS—Matinee Idol.

B. With curly hair. Reputation—Big. Plays to packed houses of debutantes in N. Y., Baltimore and Washington. Has developed an Eastern accent.

HAYES, RAYMOND—(Him with the nose) Army Officer.

B. In a big town. Education—Neglected. Has served "Yeahs an Yeahs" for Uncle Sam, not to mention he has also served three years in Sing Sing. Disposition—Very bad, indeed.



- HAYS, DAVID**—Race-track driver.  
B. With red hair. School activities—Loved his teachers. On the race-track has had five cars burned up but unfortunately he is still alive. Disposition—Winsome.
- HEATH, EVELYN**—Teacher in School for Deaf and Dumb.  
B. Sure. Residence—In the smoky city. School Career—Lamented not taking Chemistry '26
- HILL, ANNA**—"Only a Poor Chorus Girl."  
B. Yes, and still kicking.
- HOOD, LAWRENCE**—Automobile Manufacturer.  
B. Yeah. Education—Slight. Maker of famous Hood Cars unexcelled for rattle and speed, underpriced the Ford
- ELMORE, ETHERIDE**—Warden at Pendleton Pen.  
B. That's what they say. School Career—Broke his nose '25. Wore a black and orange sweater '26. After his post grad course at Sing Sing, he accepted the wardenship near his home town.
- ENDEAN, JUNE**—Grand Opera Prima Dona.  
B. Homely. Married four times. Starred in "Madam Hawsefly." Residence—Here and there between octaves. Has written "Memiors of a Singer Q-Flat."
- EVERSON, GLADYS**—Motion Picture Director.  
B. 'Twas reported. Education—Limited. Ousted Janes Cruze in the world of Directors. Directed "Beyond '26."
- EYLER, CLAYTON**—Prohibition Leader.  
B. Yes. Reputation—Splendid. High School Career—Drew a cartoon '24, drew a cartoon '25, stole a pencil '26. Now head of the National Prohibition movement.
- FINK, FRANCES**—(Better known as Tom). Owner of Chain Grocery Store  
Education—Maybe. School Career—Recited in '25. Became prosperous and famous with Fink's Frappe' Fruits.
- FUNK, RAMOLA**—Music Teacher in I. O. U.  
B. Missouri. Education—Extensive. Has had great success in her present position but rarely presents her pupils in recital. Residence—In a state where they call it "Eyether."
- FLOOD, GERALD**—Vice-President of the Montgomery and Ward Co.  
B. No one will admit it. Education—At four colleges and sixteen institutions. Now cheats the public with this knowledge.
- GARVER, PAULINE**—School Teacher  
School Career—Cheated on examinations '25; was a nun in pageant '26; was grad Cram University '30.
- GLEASON, CATHERIN**—Lovelorn Writer.  
B. With the name Gleason. Education—In C. H. S. Succeeded Doris Blake on the Chicago Tribune under the nom de plume "Getta Mann."
- GOETZ, LAURA**—Foreign Correspondent for the Flooy Firm Farmers.  
B. Undoubtedly. Residence—Peking. Received experience from note writing in
- GRANTHAM, CAROLIN**—Silver Slipper Sal.  
B. With sticky fingers. Residence—Top floors of wealthy residences. Was trained by C. H. S's Locker System
- GRANTHAM, HELEN**—Settlement worker.  
B. You said it. Disposition. Friendly. Residence—Near the slumming slums. Donates vast amounts of cherry cocktails every day to the poor. Also hairpins
- HANCOCK, HOMER**—Clothier.  
B. So the records say. Education—A little. Carries full line of men's colothing and heads the clothing industry in North Manchester, Indiana. Specialty—Turquoise Velvet Jackets.
- BRIMBERRY, MARY**—Salvation Army Commanding General  
B. Irish. School career—Took Sociology and barely survived. (Sociology is enough to kill off anyone.) It was here she got the impulse to keep women out of industries.

- CALDWELL, MILDRED**—Basketball coach.  
B. Same. Residence—On the gym floor. School career—Followed Dixie's steps. Took basketball coach training in the International Correspondence course.
- REICHARD, KEITH**—Licensed undertaker. (Coffin-carry-celth).  
B. Emphatically. Residence—Washington Blvd., Chicago. Got experience for his profession from his basketball carry offs of C. H. S. Career—Has placed 1,769,874 under box lids and wreaths without more than 100 errors. Author—"How I Saved the Game."
- RICE, GLADYS**—Department store manager.  
Residence—Detroit. Disposition—As usual. Organized "Union for the Poor Working Girls."
- RILEY, GRACE**—Mannequin.  
B. Somewhere in America. Education—Vassar (Mannequins need brains.) Reputation—Fine. Is now manniquin in exclusive New York Store.
- ROGERS, LUCILE**—Astronomer. (not for Hollywood, however.)  
B. With brains. Residence—Head in clouds, feet in air. Discovered the Roger's comet which is due past the earth again in 2,000. School career—Winner of the tallest girl contest '25. Made a slighting remark about a teacher '26.
- ROSSER, CHARLES**—Multi-millionaire.  
B. No record. Education—Neglected. Residence—No one knows and no one cares. Champion woman hater of U. S. at one time but relinquished his title and fell for a follie's girl. In his younger days author of "How Me and Bob Avoid the Wimmen."
- SLATER, LOIS**—Gasoline jockey.  
Education—One never knows. Established new record when she won from Peter de Palo in the speedway at Indianapolis. Authoress of "How I Ran Merle's Business" and "How I Ran My Car for 13 years."
- SMILEY, HELEN**—Florist.  
B. Um-huh. Maybe. Reputation—Very good. Has created a new flower which is a cross between the dandelion and iron-weed. This can be used as a dish mop.
- SIMPSON, STANLEY**—Shoe manufacturer.  
B. Why not? Education—In Indiana some where. Buisness career—Very sucessful since, "Simpson Shoes Squeak the Suddenest."
- STAFFORD, ALTA**—Home-wrecker.  
B. Most assuredly. Reputation—Fine. Residence—In a town where they play football. Author of "Howda Win a Football Man from the sidelines."
- STAFFORD, RUTH**—Professor of Trig. For Wabash.  
B. With a nose. Residence—Yountsville. School career—Marvelous. Famous for solution of problem 1 and 2 make 16
- STARNES, THELMA**—Beauty expert.  
Residence—Hollywood. Disposition—Just the way it used to be. Has made herself noted by treating all the animal actors in Hollywood. Her beauty secrets are invaluable.
- SWITZER, MARTHA**—Domestic Science teacher.  
B. Aren't you glad? Disposition—Lovable. Has up to date taught 20,000 to boil water and whip cream.
- JOHNSON, LOIS**—Lois the Leaper.  
B. Amen. Residence—Streets of Paris. Most expert bicycle rider outside of Germany.
- JONES, FRANCES**—World's Champion typist.  
B. In town of New York City. Type 45 words per minute on the Elsie Smith typewriter.
- KELLY, MARY**—Public secretary to President of U. S.  
B. Yes—certainly. Nickname—Huh-uh. Is often mistaken for the President himself.
- KIRKPATRICK, EDWARD**—Manager of the Follies.  
B. Three guesses. Reputation—Damaged. School career—Swallowed a word '23. Started a Ford '25. Chased a cigarette '26

- LAYSON, MILDRED—Motion picture director.  
B. Emphatically yes. Reputation—Living on it. Hobby—Collecting teacher's scalps and that sort of thing. Disposition—Varied. Gained her phenomenal success through ability to wield a wicked tongue.
- LONG, HAROLD—Football professional.  
B. With a kick. Residence—Forward pass. Received experience in Latin course in C. H. S.
- LUSTER, MARY—Actress.  
B. Yeah. Education—Picked it up by visiting Harris Dramatic Institute. Broadway sees her name in electric lights. Now starring in "Beauty is as Beauty Has the Money."
- McOARTHY, EDWARD—Author of "What the Well Dressed Irishman Will Wear."  
B. In the U. S. Gained success by leaps and bounds. Came in prominence in 1939, when he invented cuffs with pencil attachment. Specialty for students.
- McFALL, FRANCES—President of the Federation of Labor.  
B. Yes and no. Received education with open arms. Residence—Here and there. Walked for years as a hobo and got that personal contact with the land. When elected President of the Federation the banners stated "Rhubarb" for us Rubes.
- TAYLOR, BESSIE—D. D.; D. A. M. Minister.  
Residence—Hereyar, Montana. Reputation—Enviably. Miss Taylor took her D. D. and D. A. M. degrees from two universities at once and uses them both
- TAYLOR, MARY JANE—Cartoonist.  
B. Not yesterday. Disposition—The same as before. Famous for comic strips "Miss Kito" and "Atta Goll".
- TERRY, NELLY—Auctioneer.  
Residence—Florida. Disposition—Calm. Because of her strident voice Miss Terry is famous the land over and a truly great auctioneer.
- TILNEY, WILLIAM—Bold Bad Bandit.  
B. Who cares? Residence—Sing Sing. Has robbed all the worth while banks in Tinkersville and points west.
- TURNER, WALTER—Philosopher.  
Education—A little. Residence—In Diogenes' tub. Author of "Opportunity knocks but once, don't mind the other knocks."
- WARBRITTON, DARYL—Detective.  
B. Offhand, yes. Education—By Freeman and Puckett Reputation—Mediocre. School career—Took Chem. '26. President of everything of the school at some time. Now routs out the shoplifters from a department store in Alamo.
- WHITAKER, LAWSON—Floorwalker at Wanamakers'. (Also at home.)  
B. Yeah. Education—Knows enough to yell for food. Developed loud voice in infancy. Now uses it to scare foul pickers.
- GREGG, JULIA—Olympic Swimmer.  
B. A beauty. Residence—Florence Italy. School career—Chairman of every committee appointed. Miss Gregg swam the English channel in 1¾ hours winning a place on the world team. It is now rumored she is engaged to Sir William Apple-sauce, the Apple King.
- FOSTER, DORIS—Chemistry professor.  
B. Sure. As a poverty stricken teacher she is now waiting in the bread line in the Bowery. School career—Took chemistry. Waited for Chemistry grades.
- GREEN, FAYE—Sign painter.  
B. Green School career—Painted a green sign '23. Bought a green pencil '24 Wore a green dress '25. Realized greenness '26
- WASSON, LELA—Boss  
B. You said it, her hubby knows. Residence—Near a beauty parlor. Education—Had hair washed '23. Had hair bleached '24. Had hair marcelled '25. Sears Roebuck re-funded money on wig '26.





Prologue.

There are strange things done 'neath the H. S. sun.  
By the classes of Blue and Gold.  
And the H. S. trails have their secret tales  
That would make your blood run cold  
But shed your tears for the bygone years  
They have sailed down the grey river Styx  
The date to remember 22 in September  
The coming of Class '26.

Now the calendar quite, was made up all right of the stuff that would make  
things hum.

Not an item left out, not a scowl nor point, was allowed to make things glum,  
For the Rhynie so green, to a senior so keen, we have stood through sunshine  
and rain

And all clung together, in all kinds of weather with steadfast might and main.

Oh, those years in between with their pleasures serene, the sorrows were fewer  
I guess.

When Fate brought the swag and opened the bag, what a scramble there was  
I confess,

Thence a few not so slow, grabbed the grades as you know, though all have  
done very well.

But with grades of A plus and without any fuss it's sure they will be non-pariel.  
And those times don't you know; when they all meet the foe, and a few who  
undaunted withstood

Those silver tongued creatures, with grimacing features and chased them all  
back to the wood.

Many battles they've won when their comrades had come on the search for  
the orator's Mecca

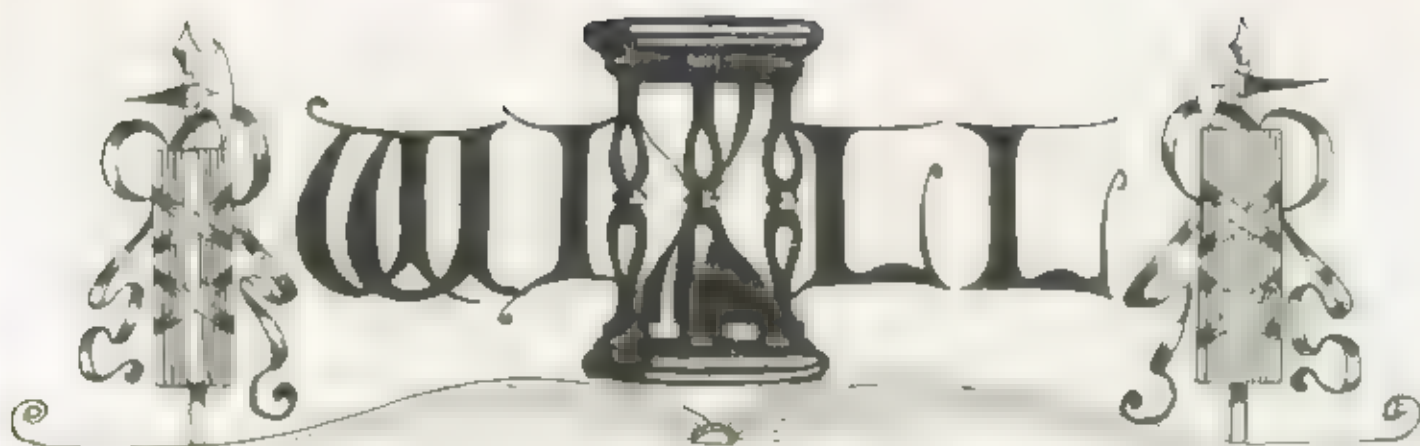
And many you say took the honors away and among them our own dear Rebecca.

So the trail that we blazed, through this time has amazed all those who've  
followed our flight.

And we've mentioned a few that were incident to our achieving a marvelous  
height.

But the banchee has wailed many times when we failed, the erie lament that  
it will.

In sunshine and rain some have risen to fame and thus we've ascended the hill.



We, the Senior class of nineteen hundred and twenty-six, sometimes rational and often lucid, now do realize that "tempus fugit" and that priceless things are yet to be disposed of. We do hereby make this our last will and testament, and hope that the recipients of our largess will enjoy the same extatic elation in receiving the gifts that we do in rendering this most magnanimous service to mankind. We do hereby revoke all wills, codicils, or testamentary instruments by us at any time heretofore made. We do now nominate and appoint Oliver F. Deetz as executor of all the provisions therein contained in this most important document.

Item I.—A sufficient amount of money shall be reserved from the class dues to pay the trash collector to haul away Louis Balsley's laugh and bury it so that it cannot return.

Item II.—We do bequeath Benjamin Bayes's vest-pocket edition of "Noah" to anyone having ambitions to become a professor preferably Randall Clore.

Item III.—Francis McFall's graciousness toward vaudevilles, lockers and women is to be handed down to Harold Everson.

Item IV.—We do direct that Leroy Layson's ominipresent goloshes and gloves be given to the school trophy case with his most ardent love attached and appended.

Item V.—The self-starter on Edward Kirkpatrick's car is grudgingly willed to any fair damsel who may already have a starter installed.

Item VI.—We most recklessly bequeath Julia Gregg's unusual aptitude for creating explosives in chemistry—(to anyone who may desire a vacation.)

Item VII.—Jack Cobin bequeaths to the school library a large framed picture of himself with non-pariel inscribed beneath.

Item VIII.—To the entire student body, we do bequeath our goodly number of conference-honor-slips won by some of our most illustrious Seniors in room 103—henceforth known as the "blue room."

Item IX. The residue of our estate, namely, our charming personalities, our superior scholastic standing, and our expert leadership, we do give and bequeath in three equal shares to our under classmen—the Juniors, Sophomores, and Freshmen, for more reasons than one.

In witness whereof we do hereunto set our hand and seal this twenty-first day of May, in the year one thousand, nine hundred and twenty-six.

SIGNED:

*Daryl Eugene Warbritton, (Pres.)*

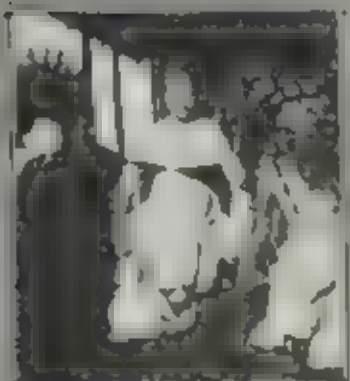
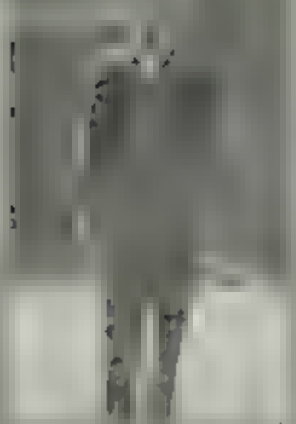
*Minnie Ella Williams*

*Winston Harold Ashley*

*Luke Jackson Clifford Freeman*

(SPONSORS.)





1914



1915



# CLASSES



## JUNIOR CLASS

**MERLE SPARGER, President**  
**KENNETH WARREN, Secretary**

**OWEN HAMM, Vice-President**  
**DAVID GERARD, Treasurer**

### SPONSORS

Miss Hostetter, Miss Kinnick, Mr. Peters

#### 11A

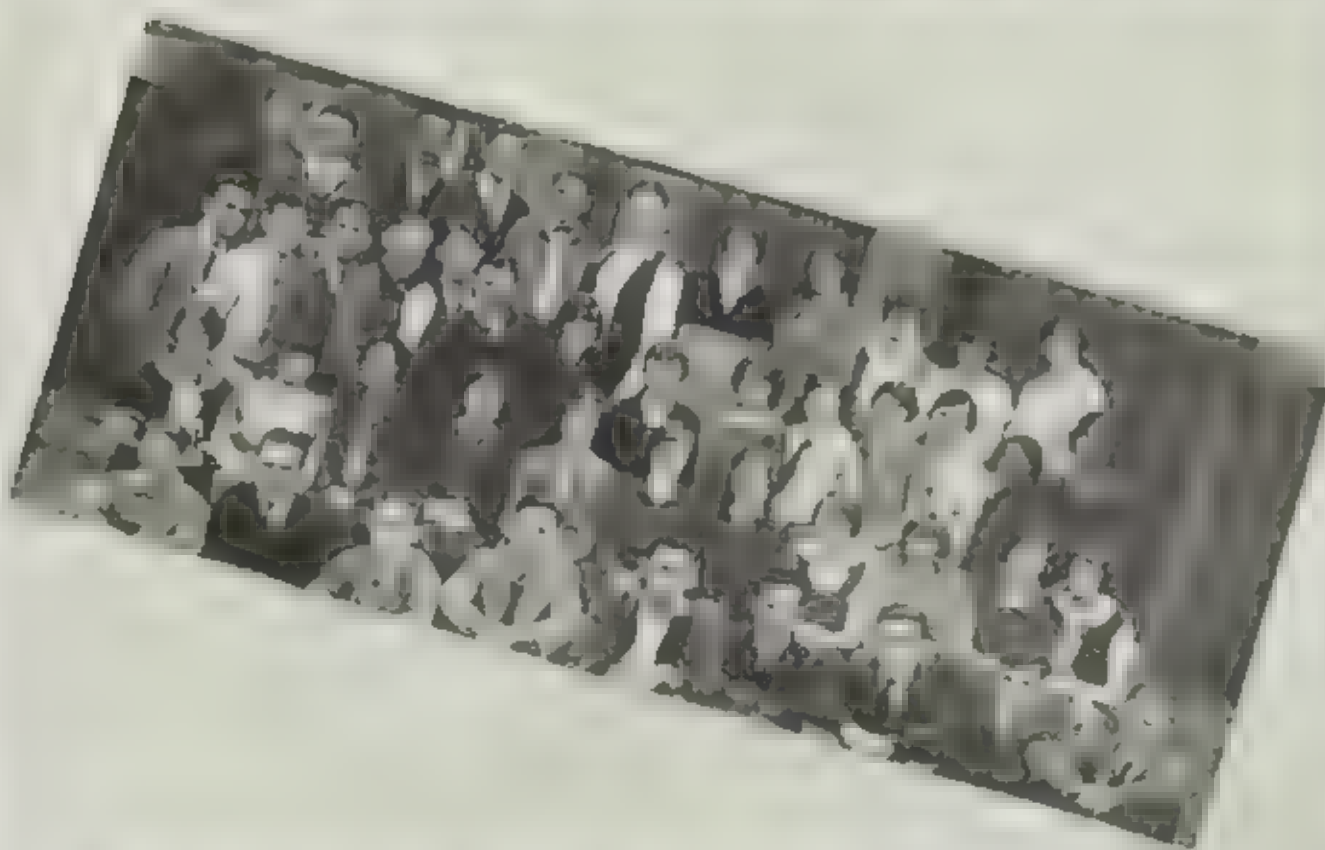
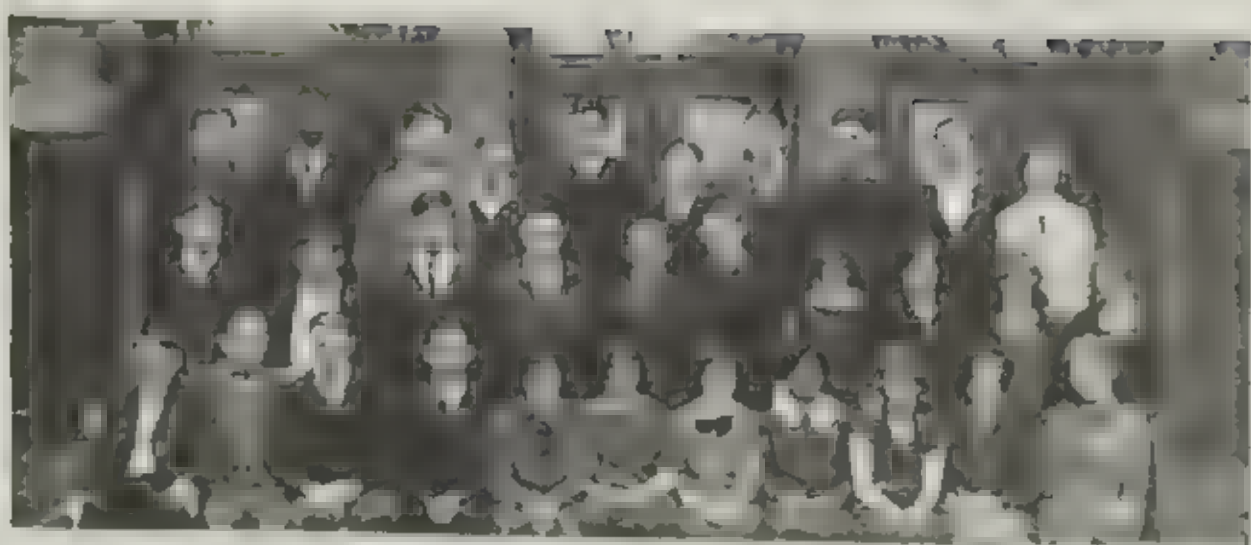
Barton, Paul  
 Bennett, Ruth  
 Buggs, Gilbert  
 Burkett, Otto  
 Burkett, Hal  
 Carney, George  
 Carney, Fred  
 Cox, Lester  
 Eaves, Mary Evelyn  
 Gosham, Catherine  
 Harlan, Dorothy  
 Harlan, Benton  
 Harris, Jeanette  
 H. G. Fred  
 H. G. Evelyn  
 H. G. George  
 H. G. Ruth  
 H. G. Charles  
 H. G. Esther  
 H. G. Frances  
 H. G. Louise  
 H. G. Alfred  
 H. G. Esther  
 H. G. David  
 H. G. Kenneth  
 H. G. Frances  
 H. G. Lee  
 Stewart, Lawrence  
 Taylor, Katherine  
 Williamson, Foster

#### 11B

Alston, Cretta  
 Anderson, Anna  
 Anderson, Bertha  
 Askey, James  
 Atkins, Wallace  
 Bates, James  
 Bayless, Gertie  
 Bell, Harold  
 Brown, Edna

Lawrence, Robert  
 Briggs, Lester  
 Burkett, Roy  
 Caplan, Maurice  
 Chambers, Geneva  
 Chisler, Reza  
 Cassel, Margaret  
 Cochran, John  
 Cochran, William  
 Cochran, Carrie  
 Coughlin, Kenneth  
 Coughlin, Peter  
 Coughlin, Clayton  
 Coughlin, Alice  
 Coughlin, Ralph  
 Davis, Roy  
 Deane, Mary  
 Deane, Bertha  
 Deane, Dorothy  
 Deane, Nancy  
 Deane, Mary  
 Deane, Blanche  
 Deane, Edward  
 Deane, Helen  
 Deane, Robert  
 Deane, Eugene  
 Deane, Lillian  
 Deane, Byron  
 Deane, Donna  
 Deane, Owen  
 Deane, Ernest  
 Harwood, Walter  
 Hope, Evelyn  
 Howell, Jane  
 Hubble, Bertha  
 Hudson, Babe  
 Hertz, John  
 Johnson, David  
 Johnston, Ruth  
 Kostanzer, Paul  
 La Follette, Zelma

Leavis, David  
 Lederman, Kenneth  
 Long, Cecil  
 McCarty, Oscar  
 McCarty, Cora  
 McClure, Raymond  
 McDowell, Phil  
 McDowell, Thomas  
 McDowell, George  
 McNitt, Agnes  
 Martin, William A.  
 Mester, Harry  
 Mester, Helen  
 Mester, Kenneth  
 Mester, John  
 Morrow, Mercedes  
 Morgan, Ethel  
 Myers, Alice  
 Peterson, Albert  
 Peterson, Frances  
 Riddell, William  
 Riddell, Lillian  
 Riddell, Dorothy  
 Riddell, Bertha  
 Riddell, Roy  
 Riddell, Alfred  
 Riddell, Harvey  
 Riddell, Mabel  
 Riddell, Vincent  
 Riddell, Mabel  
 Riddell, Clement  
 Riddell, Frances  
 Riddell, Arnold  
 Riddell, Robert  
 Riddell, Linda  
 Riddell, Kenneth  
 Riddell, Herman  
 Riddell, Kathryn  
 Riddell, William  
 Riddell, Kenneth  
 Riddell, Jesse



## SOPHOMORE CLASS

JESSIE MICHAEL, President

KEMP BOWERS, Secretary

**JOHN STREIBICH, Treasurer**

## SPONSORS

Miss Ballard, Miss Uebel, Mr. Zimmerman

## 10.3

Batley, Maude  
Bean, Louis  
Bollman, Wanetta  
Brake, Lawrence  
Bursott, La Verne  
Cauline, Frances  
Cornett, Edith  
Dickerson, Phillip  
Ditmore, Mary  
Dooley, Mary A.  
Eckert, Alice  
Ellis, Virginia  
Emery, Anne L.  
Farr, Paul  
Ewoldt, John  
Fishero, Barton  
Flanagan, James  
Gibson, Arthur  
Hancock, Rosealtha  
Hungate, Harold  
Hunt, Edna  
Hyde, Nancy  
Jones, Margaret  
Linn, Lydia  
Long, Ellen  
Lovatt, William  
McMurry, Donald  
Minter, Helen  
Powel, Lester  
Rice, Meredith  
Rutledge, Thelma  
Scott, Joe  
Shank, Kitty Mae  
Steele, Velma  
Swisher, Margaret  
Taylor, Elizabeth  
Titus, Carl  
Todd, Myrtle  
Tomlinson, Kathryn  
Tomlinson, Kathryn  
Trout, Gordon  
Washburn, Mary  
Watts, Evelyn  
Webster, Anna M.  
Wilson, James  
Wilkinson, Marjorie  
Young, Frances

## 243

[illegible]

12. 1991, 13. 1991, 14. 1991

NIXON, Douglas  
 NIXON, Ruth  
 Nix, Pearl Pearl  
 Nix, Fred  
 Loop, A. C.  
 Low, Mary  
 Lickow, Otto  
 MacArthur, Lee  
 MacIntosh, Charles  
 MacIntosh, Julia  
 MacNorton, Floyd  
 Martin, Francis  
 Martin, Ivan  
 Maxwell, Mary  
 Michael, De Los  
 Michael, Mary  
 Middleton, Teddy  
 Oliver, Mary  
 Park, Lila  
 Park, Frances  
 Patterson, Mary L.  
 Patton, Robert  
 Perkins, Mary  
 Peterson, Robert  
 Pickett, Robert  
 Porter, Mary L.  
 Powell, Melvin  
 Powers, Katherine  
 Posar, Edna  
 Reynolds, Gertie  
 Reynolds, Robert  
 Robinson, Robert  
 Roche, Catherine  
 Scherer, Edith  
 Servies, Edward  
 Sies, Grace  
 Smith, Sinclair  
 Sperry, Elizabeth  
 Stephens, Carmen  
 Stewart, David  
 Stuart, Arthur  
 Stuart, L. L.  
 Van, Charles Mary  
 Van, George Leslie  
 Ward, Maryne  
 Weaver, Chester  
 Weaver, Frank  
 White, John  
 Winter, Joseph  
 Winter, Robert  
 Williams, Herschel  
 Wray, Robert





## FRESHMAN CLASS

RUSSELL, MARTIN, President  
MARTHA GREY, Secretary

FRANCES CLAYPOOL, Vice-President  
HOWARD SIGMOND, Treasurer

## SPONSORS

Mr. Martin, Miss Beatty, Mrs. Chapman

91

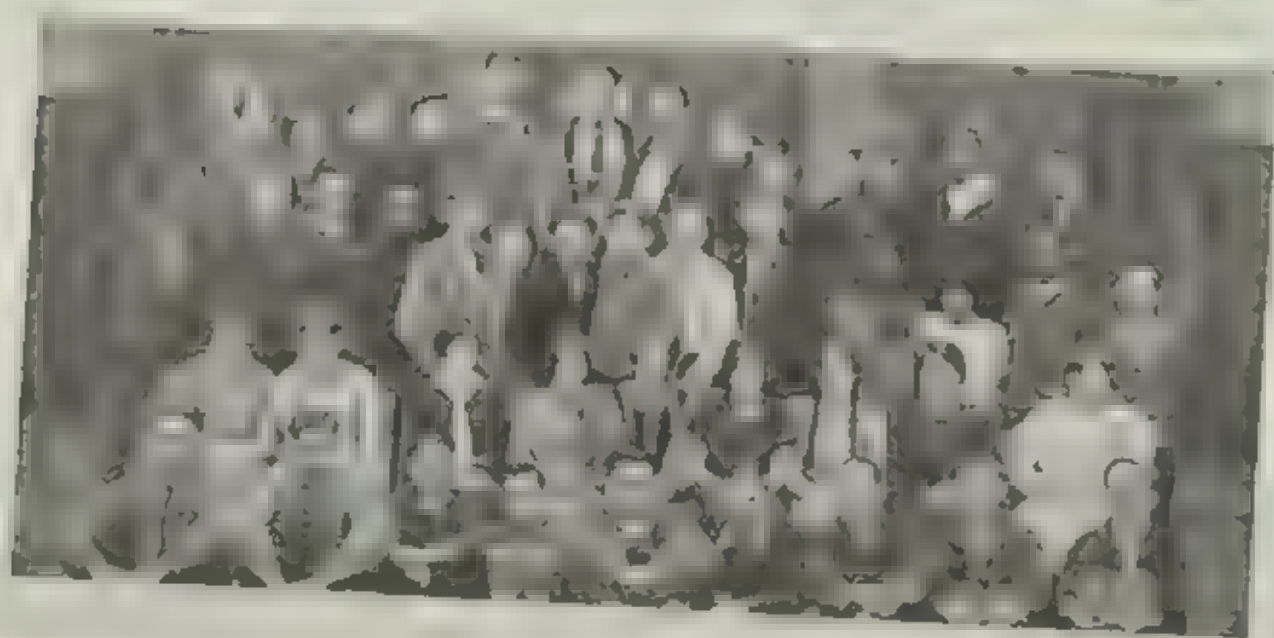
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Clahan, Mary  
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Cox, Edna Ruth  
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Davis, Virginia  
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Dunbar, Mary  
Fullenwider, Frances  
Hamm, Willa  
Harmon, Ethel  
Hedge, Geneva  
Herr, Mary Elizabeth  
Houglin, Hazel  
Jones, Verna  
Lowe, Thelma  
McIver, Jennie  
McIver, Lillian  
Marshall, Lela

Reichard, Evelyn  
Reynolds, Catherine  
Rice, Oreola Mae  
Robert, Pauline  
Robinson, Helen  
Sechrest, Alice Opal  
Sharp, Audria  
Stubbins, Elizabeth  
Timmons, Mary Katherine  
Vannice, May  
Wallace, Alberta  
Webb, Rachael Percyenne  
Westfall, Margaret  
Wilkinson, Evalyn  
Branagin, Paul  
Clare, Randall  
Clossin, Morris  
Coons, Harold  
Cotton, David  
Davenport, John  
Dickerson, Edward  
Galey, Jack  
Gillis, Paul  
Gore, Paul  
Herron, Howard

Middleton, Fred  
Miller, Earl  
Moon, John  
Morphew, Herman  
Myers, Allen  
Pettit, Gilbert  
Rush, Kenneth  
Servies, Lawson  
Shelton, Leonard  
Sigmond, Howard  
Stafford, Robert  
Taylor, Harold  
98  
Reeson, Ellen Jane  
Black, Leolta  
Boone, Lucille  
Britton, Magdalene  
Burdett, Elsie  
Caldwell, Dorothea  
Carver, Doris  
Cassida, Lucile  
Churchill, Anna  
Claypool, Frances  
Coombe, Jane  
Cunningham, Janice  
Douglas, Dorothy  
Elmore, Berniece  
Everson, Mary Lee  
Fry, Janet  
Fry, Ruth  
Gobel, Marguerite  
Gahman, Emma  
Gray, Marthene  
Grot, Melvina  
Hand, Kathleen  
Harrington, Kathryn  
Harris, Katherine  
Harwood, Rosa  
Hays, Alice  
Hobson, Charlotte  
Hungate, Edna  
Keys, Helen  
Keys, Vera  
Largent, Sarah  
Lowe, Inetta

Manges, Ethel  
Martin, Catherine  
Martin, Martha  
Moody, Agnes  
Mitchell, Wandalene  
Northcutt, Helen  
Newman, Gladys  
Nichols, Florence  
Record, Autumn  
Record, Helen  
Shelley, Beatrice  
Smith, Mary  
Surrels, Thelma  
Strain, Evelyn  
Thomas, Olive  
Thompson, Dora  
Warbritton, Esther  
Watson, Evelyn  
Weaver, Opal  
Wilhelm, Geneva  
Wright, Doris  
Anderson, Robert  
Barstow, George  
Stephens, Elizabeth  
Hayless, Harold  
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Birch, Eugene  
Broderick, Robert  
Burroughs, Leslie  
Pitts, Henry  
Campbell, George  
Campbell, Gerald  
Canine, Ralph  
Chambers, Max  
Christy, Maurice  
Cline, Harold  
Cowan, Marion  
Cunningham, Paul  
Deck, Basil  
Delk, Earl  
Chenault, Harrison  
Delp, Herbert  
Elliott, Dale  
Finan, Francis  
Fruits, Glen  
Fyffe, Donald  
Gibson, Harry  
Gobel, Morris  
Haffner, Donald

Harney, James  
Hedge, Leslie  
Hole, Willard  
Horney, Donald  
Hudson, Kenneth  
Hudson, Thomas  
Hultz, Donald  
Jarvis, Raymond  
Jordan, Morris  
La Follette, Carlyle  
Long, Jackson  
McCluskey, William  
McKeown, Joseph  
McCluskey, Joseph  
McMurray, Ralph  
Macy, Merle  
Miller, Henry  
Minter, Henry  
Moore, Paul  
Orcutt, Philip  
Paxton, Faye  
Peacock, Herald  
Powell, Leslie  
Ramsuer, Dwight  
Riggins, Robert  
Riche, Thomas  
Shelton, Richard  
Slater, John  
Stout, Leslie  
Tilney, Eustace  
Titus, Guy  
Walkup, Ben  
Watson, Maurice  
Welliver, Ralph  
Whitney, Houston  
Wilcox, Norman  
Wilcox, Wilbert  
Wilkinson, Fred  
Williams, Alamancu  
Wilson, Paul  
Wing, Paul  
Wing, Paul  
Ratcliff, Parker  
Reep, Clarence  
Reno, Jess  
Rutledge, Harold  
Snyder, Robert  
Steinbauser, Theodore  
Stephens, Elizabeth



## EIGHTH GRADE

**SAMUEL ARMSTRONG, President**  
**MARGARET CUMMINGS, Secretary**

EDGAR YOUNG, Vice-President  
LAWRENCE ALBERTSON, Treasurer

## SPONSORS

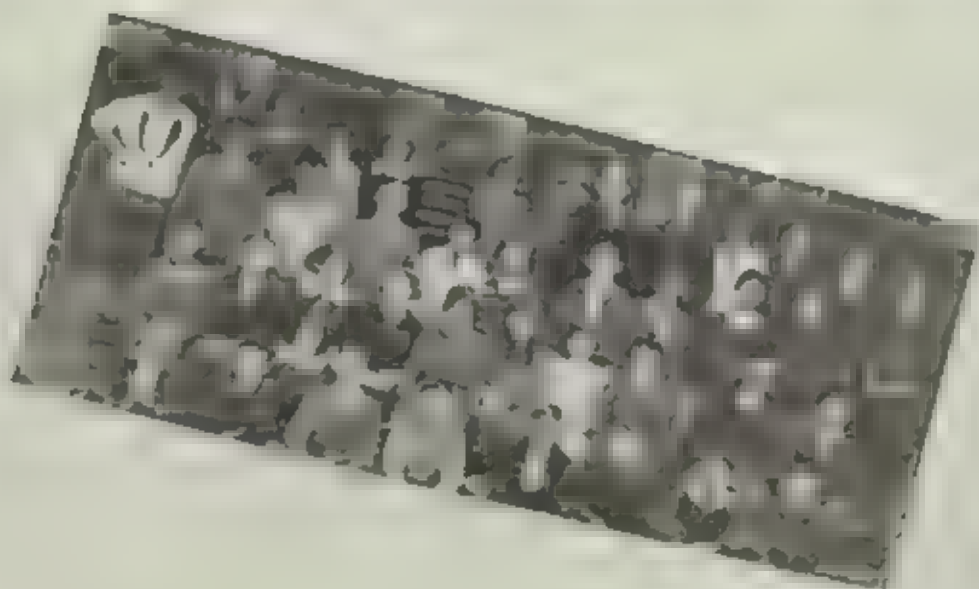
Miss Spillman, Mr. Hutchins, Miss Dennis

SA  
Andrew, Mary  
Breedlove, Pauline  
Burke, Helen  
Coons, Maxine  
Cunningham, Nema  
Davis, Maxine  
Demoret, Lulu  
Dunnington, Florence  
Hubble, Dorothy  
James, Mary Emma  
Kelsey, Mary  
Kinkead, Alice  
Layson, Doris  
Lee, Mildred  
McIver, Millie  
Montoya, Augustina  
Neal, Ernestine  
Neese, Irene  
Oakley, Bernice  
Pavey, Martha  
Ronk, Frances  
Serling, Waneta  
Sperry, Dorothy  
Stanford, Esther  
Steward, Vivian  
Ward, Doris  
Albertson, Lawrence  
Brady, Estell  
Coons, Elden  
Coons, Ernest  
Cummings, Clayton  
Davis, Henry  
Elkins, Donald  
Ellington, Austin  
Green, Donald  
Haase, Fremont  
Jockey, Billy  
Kellison, Charles  
Kostanzer, Raymond  
McCormick, Lloyd  
McIntire, Ernest  
Myers, Robert

Purcell, Kermit  
Rankin, Haskell  
Steele, Earl  
Walden, Ernest  
Young, Edgar  
Zachary, Kenneth  
§§§  
Baker, Barbara  
Barnes, Dorothy  
Bates, Mary  
Beebe, Ruth  
Bennett, Ma  
Benson, Lucile  
Bey, Nell  
Bennings, Gerald  
Bennings, Virginia  
Bennett, Edna  
Bennett, Ruth  
Bennett, Ethel  
Bennett, Nell  
Bennett, Helen  
Bennett, David  
Bennett, Mary  
Bennett, Dorothy  
Bennett, James  
Bennett, Ruth  
Kirkpatrick, Florence  
Layson, Mildred  
Linderman, Edith  
Morrison, Beulah  
Nordman, Christina  
Priest, Virginia  
Simms, Dorothy  
Skyles, Lola  
Smith, Anna  
Snyder, Margaret L.  
Stone, Rachel  
Strong, Malinda Lucile  
Taylor, Mary Frances  
Tutt, Madeline  
Underwood, Mildred  
Walling, Theima  
Warren, Mary June

Whittington, Frances  
Young, Mildred  
Agee, Paul Edwin  
Armstrong, Samuel  
Balsley, Eugene  
Carscallen, Ernest  
Cave, Robert  
Coffel, George  
Cooper, Harry  
Cornett, Charles  
Curtis, Homer  
Dye, Wallace  
Eaton, James  
Fitzgerald, James  
Fry, Herbert  
Gibson, Charles  
Graham, Mark Robert  
Hall, Hubert  
Hart, Kenneth  
Hoyt, Edward  
Johnson, Alex  
Kane, Charles  
Kearney, Edward  
Kearney, Donald  
Lamb, Gregory  
Lamb, Gregory  
Lookabille, Robert  
Michael, Chester  
Middleton, David  
Miller, John  
Milligan, Raymond  
Peck, Ben  
Summers, Thomas  
Thompson, Harold  
Whitaker, Charles  
Wilkinson, Lyle  
Wilkinson, Charles  
Woody, Miles  
Swayzee, Delas  
Misner, Betty  
Munkelt, Beatrice  
Scott, Jane  
Maxwell, Austin







## SEVENTH GRADE

### 7A

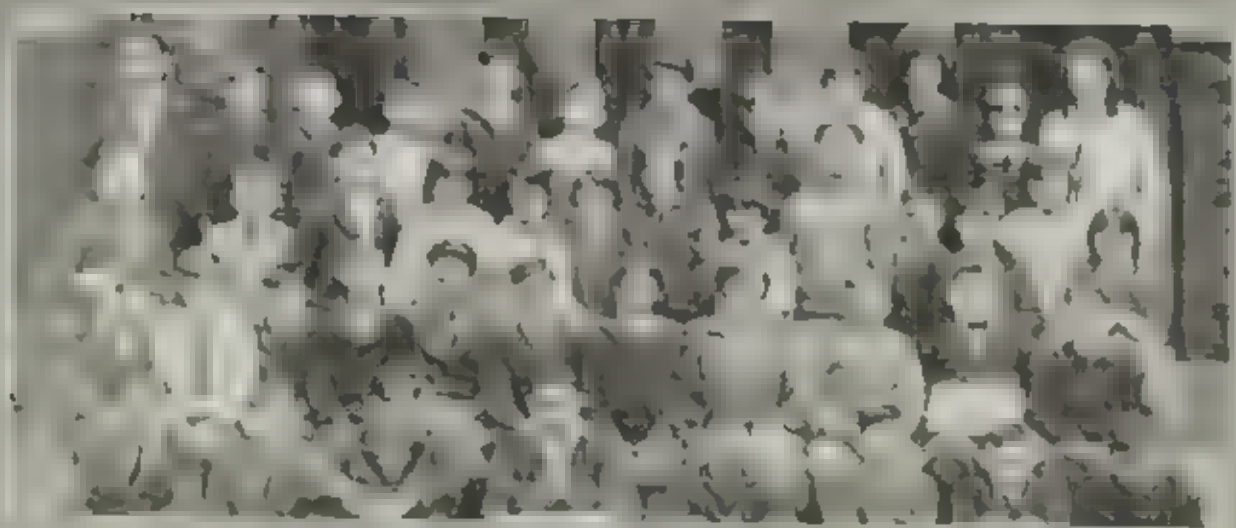
Beard, Gwendolyn  
Brown, Geneva  
Caplinger, Maurine  
Clements, Lendoris  
Corn, Nina Belle  
Demaree, Bernice  
Gillis, Marie  
Gold, Dorothy  
Gordon, Frieda  
Graham, Ruth Anna  
Hammit, Dorothy  
Harwood, Ruth  
Havercamp, Mildred  
Houlehan, Jane  
Kostanzer, Margaret  
McCabe, Ona  
Martin, Mary  
Meagher, Francis  
Measel, Della  
Moore, Mabel  
Pickett, Dorothy  
Reichard, Naomi  
Remley, Mildred  
Smith, Ellen  
Stephens, Dorothy  
Walden, Georgia  
Cristy, Wilbur  
Coons, Harvey  
Corbin, David  
Cowan, Ralph  
Cunningham, Herbert  
Davenport, James  
Dukes, Oakley  
Ewoldt, Robert  
Fullenwider, Harry  
Fyffe, Gordon  
Gerard, Clifford  
Gordon, Raymond  
Hall, Roy  
Harrison, Chester  
Hopkins, Kenneth  
Horn, Sherman  
Keedy, William  
Krug, Ralph  
Leas, Forrest  
Marshall, Harry  
Middleton, Robert  
Miller, James  
Milligan, Glenn  
Mount, Ernest  
Newlin, Edward  
Parris, Leroy  
Phillips, Dale  
Rice, Howard  
Ronk, Thomas

Seaggs, Harold  
Smith, Kenneth  
Swank, Lloyd Ray  
Taylor, Thomas  
Thompson, Ralph  
Wilhite, Merle  
Young, Walter

### 7B

Appel, Evelyn  
Ball, Elizabeth  
Bayless, Edna  
Bower, Frances Elizabeth  
Burke, Mildred  
Carlson, Arlene  
Cramer, Mary Jane  
Delk, Ruth Ellen  
Deere, Frances Pauline  
Davis, Jean  
Clemmons, Beatrice  
Cline, Esther  
Cowles, Frances Anne  
Courtney, Marcia  
Cuppy, Lucile  
Danile, Nina  
Day, Delta  
Gephart, Marjory  
Gillis, Mary  
Griffith, Theodora  
Hend, Reba  
Harlan, Carretta  
Harper, Mary  
Harrison, Thelma  
Hicks, Ethel  
Holmes, Grace  
Hunt, Erma  
Jackson, Edeth Lucille  
Johnson, Julianna  
Jones, Marcellus  
Jones, Mildred  
Lane, Dorothy Lucille  
Lewis, Sella  
Lincoln, Lorraine  
Lovell, Ruth  
Lowe, Marialice  
Lowery, Florence  
May, Frances  
Marshall, Marian  
Maxwell, Mary  
Miller, Evelyn  
Miller, Lera  
Morse, Lila  
Morse, Catherine  
Morse, Clifford  
Newnum, Willena  
Norman, Helen  
Pickel, Doris

Power, Myrtle  
Roach, Ruth Louise  
Robinson, Mary  
Rutledge, Martha  
Shuier, Edna  
Shroyer, Celina  
Sidener, Edith  
Tahue, Heloise  
Tomilson, Esther  
Underwood, Kathryn  
Welliver, Mildred  
Whittaker, Josephine  
Wininger, Evelyn  
Woods, Lila  
Woods, Richard  
Baldwin, Robert  
Barnett, Edward  
Barnett, David  
Birchfield, Franklin  
Breaks, Robert  
Carpenter, Carl  
Carpenter, Lila  
Carpenter, Arthur  
Everson, Robert  
Foster, Harold  
Freeman, John  
Goetz, Richard  
Grimes, Edward  
Hall, Fred  
Hamm, Russell  
Hoaglin, Raymond  
Hendrix, William  
Hyde, Raymond  
Jones, Selby  
Keefe, Byron  
Knox, Kenneth  
Martin, Morris  
Moore, Charles  
Newnum, Wayne  
Northcutt, Donald  
Page, John  
Rowland, Ned  
Sharp, Stanley  
Sinner, William  
Smith, Luther  
Stephens, Harley  
Stout, Kenneth  
Stump, Raymond  
Swaney, Carl  
Thompson, Gordon  
Tomlinson, Gordon  
Vancleave, Lowell  
Walls, Scott  
Wray, Ernest Gordon  
Harlan, Austin  
Maxwell, William





—Go Forth to Serve—



Maurice Thompson Home

## At the Window

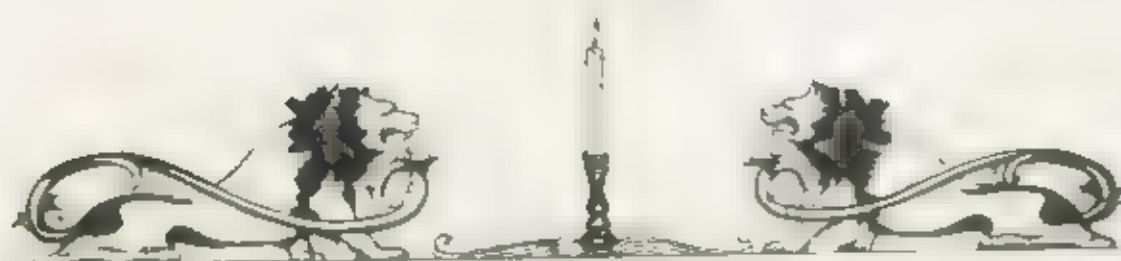
"I heard the woodpecker pecking.  
The blue bird tenderly sing;  
I turned and looked out of my window,  
And lo, it was spring!

A breath from tropical borders  
Just a ripple flowed into my room,  
And washed my face clean of its sadness,  
Blew my heart into bloom—

—Maurice Thompson



# ORGANIZATIONS



"But harp and 'cello led me on  
Through maze of tender harmonies,  
Beyond the hour, beyond the dawn,  
Beyond the utmost seas."

*Meredith Nicholson.*

## Music

All the musical organizations will enter the State Music Contest on May 8th, at Indianapolis. During National Music Week, the department will give the annual concert. A Homecoming Christmas program was given on December 22nd, with the assistance of former pupils of the department.

During the past year the orchestra has broadened considerably. Steps have been made toward a more perfect ensemble by the addition of an oboe, a viola and several other instruments.

The Girls' Glee Club won first place in the State Music Contest last spring. This year so far, they have sung before the Crawfordsville Music Club and Teachers' Institute.

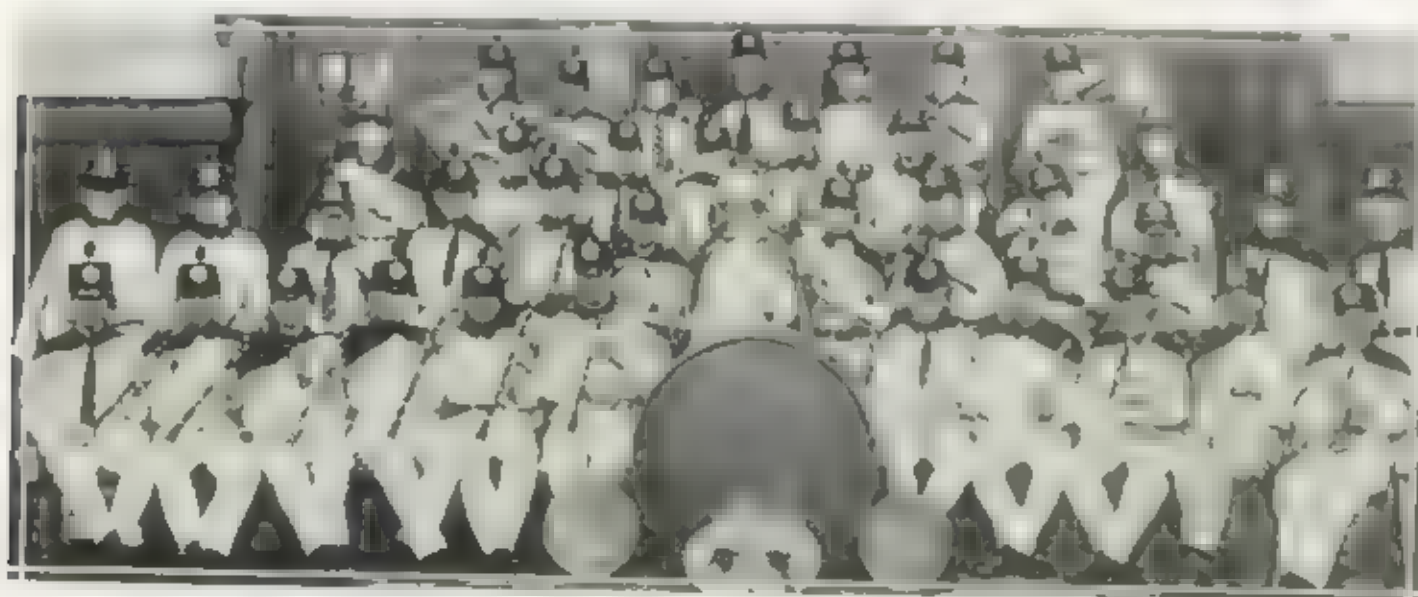
The Boys' Glee Club appeared on the program for the special Good English Week chapel in February. This year they will enter the State Contest with high hopes, having won second prize last year.

The Band, although it is the newest of all the musical organizations, has appeared before the public most frequently. This organization furnished music for all town athletic contests, including the basketball sectional tournament held here, and the regional at Greencastle, with the striking uniforms, and the stirring music which has aroused much enthusiasm in the spectators, the infant organization is assured success.



## The Orchestra

Maxwell Barnette, Mary Barnette, Jesse Ballinger, Paul Baron, Louise Bean, Dwight Birch, Ernest Boyd, Harold Coons, Paul Coops, John Cochran, Harley Cunningham, Ray Davis, Norma Elkins, Jack Galey, Geneva Hedge, Edward Hyde, Charles Hyde, Eaton James, Frances Jones, Marion Kelly, Edward Kirkpatrick, Peter Lee, William Martin, Kenneth Martin, John Moon, Raymond McCloud, Kenneth McGrigg, Lillian Rider, Charles Surface, Carl Titus, Walter Turner, Gordon Trout, Robert Utter, Maxine Ward, Ward Williams, Richard Withitt.



## The Band

Hubert Delp, Austin Elmore, Jack Galey, Paul Gilts, Mark Grey, Benton Harlan, Ward Hole, Cecil Long, Robert Lookabill, Merle Macy, Kenneth Martin, Fred Middle, Herman Morphew, Raymond McCloud, Francis Parker, Leslie, Richard Shelton, Eugene Bates, Harold Bayless, Paul Barton, Maurice Bratton, Jesse Bollinger, John Cochran, William Cochran, Morris Clossin, Max Chambers, Harley Cunningham, John Cochran, William Cochran, Morris Clossin, Oakley Dukes, Ray Davis, Maurice Watson, Bernard Hughes, Charles Hyde, Edward Kirkpatrick, DeLaw Michaels, (Drum Major).





### Tuesday Musicale

EDWARD KIRKPATRICK—President

JULIA GREGG—Vice-President

ISABELLE DODD—Secretary

ANNA LOUISE HAWNEY—Treasurer

The musicians of the school were organized four years ago by Miss Rogers and Mrs. Robert Tinsley into the Junior Arts Club the name of which was changed last spring to Tuesday Musicale. The society is an auxiliary of the Crawfordville Music Club.



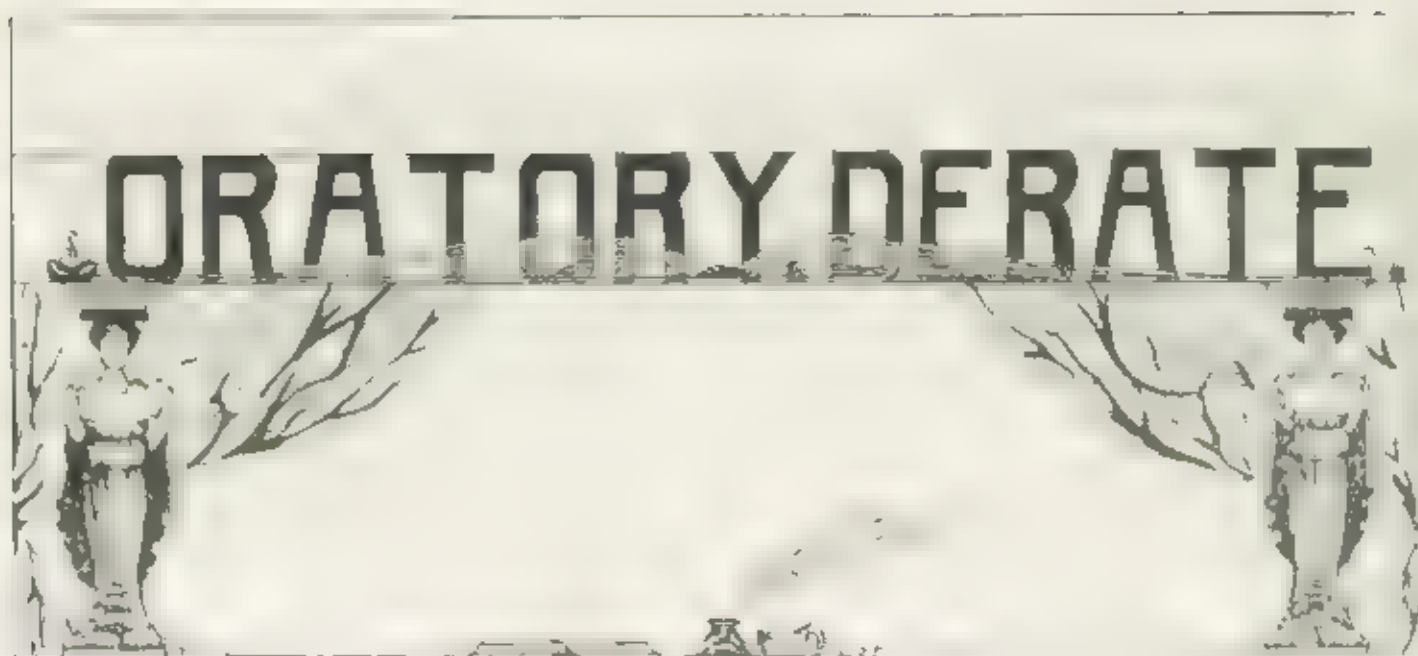
### Historical Outlook Club

MARION KIRTLEY—Chairman

MARY LOWE—Secretary

LLOYD STEPHENS—Treasurer





### INDIANA CENTRAL ORATORICAL CONTEST

The annual Indiana Central Oratorical was held in Crawfordsville last year with our representatives, Nancy Hyde and George Beatty, placing first and second in the girls' and boys' contests respectively. Alberta Wapong of Lebanon was the winner among the girls and Jack Swatts of Delphi was victorious over the other five boys, representing their respective cities, Crawfordsville, Frankfort, Lebanon, Noblesville and Tipton.

The Indiana Central Debate is an annual institution in which decided interest and friendly rivalry is shown. The 1925 contest marked one of the closest in a number of years.

### ANNA WILLSON ORATORICAL

George Beatty won the first annual Willson Oratorical Contest, May, 1925, with the oration, "The Union Soldier," by John M. Thurston. Rebecca Whittington placed second with Henry W. Grady's "The New South," and Henry Jackson was third, giving an original oration, "The United States Constitution and Peace." Prizes of \$15, \$10 and \$5 were awarded to three winners, who were chosen from the six finalists which had been eliminated from a field of twenty-four.

The contest was memorable in that it marked the first annual advent of the oratorical contest provided by the Anna Willson Memorial Fund.

The six finalists were all experienced speakers and the winner, especially, a veteran debater and orator who delivered his address in a forceful and polished manner.





G. Beatty

Coach Ashley

M. Sparger

M. Shanklin

## Affirmative Team

### JEFFERSON (Lafayette) DEBATE

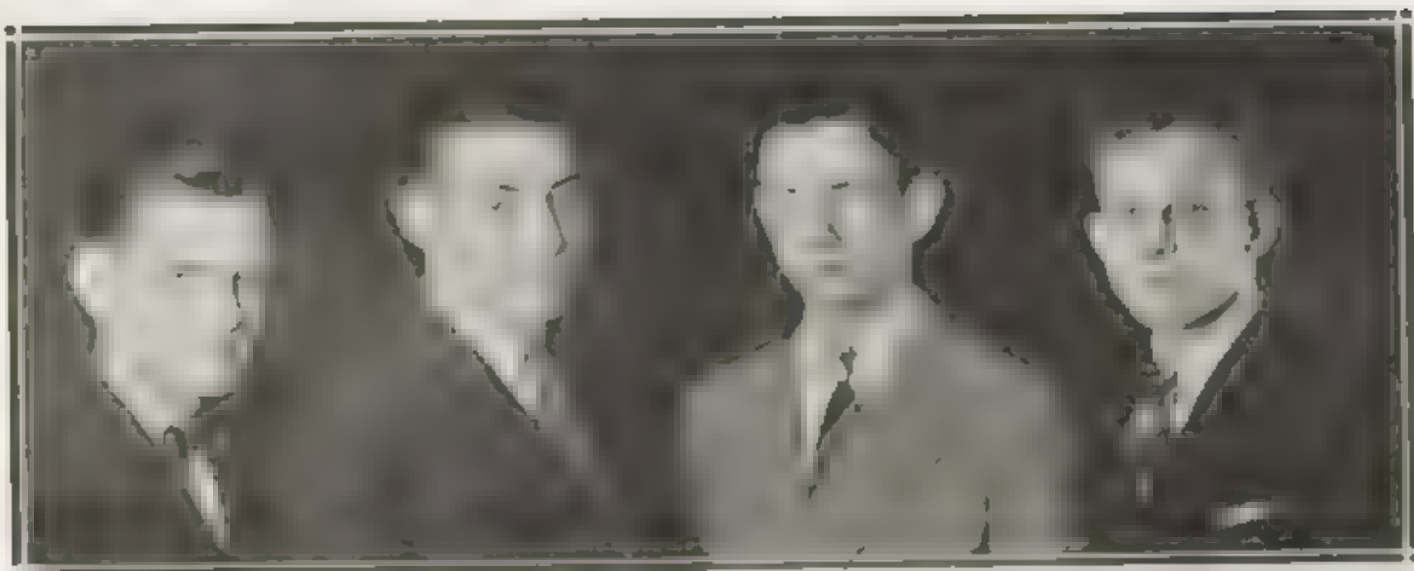
A unanimous decision over Jefferson High, of Lafayette was the result of Coach Winston H. Ashley's first debate in C. H. S. on December 10, 1925. The question, "Resolved: That a separate department of aviation should be organized in our national government," was defended at home by the negative team, Jack Corbin, Charles Conger, Louis Balsley, with Rebecca Whittington, alternate, while the affirmative team composed of Merle Sparger, Walter Haney, George Beatty, and Crystal Cory alternate, journeyed to Lafayette.

Owing to the charges of Col. Mitchell against the government officials on this issue and in turn his court martial at that time, the debate proved of current interest. The topic was well handled by both the local debaters and also by the Jefferson teams which clashed for the first time as rivals in debate.

### COVINGTON DEBATE

February saw another triumph for Athenian debaters when a local affirmative team composed of Harvey Samond, Jesse Michael and Ernest Boyd won a decision over the negative team from Covington on the question, "Resolved: That Indiana should adopt the county unit system of school administration."

The question was one which concerned and demanded the interest of all Indiana people and increased attendance on that evening, and demonstrated the support it deserved. This debate also served as practical experience for two speakers, Ernest Boyd and Jesse Michael, who had never appeared in a school debate.



J. Corbin

L. Balsley

C. Conger

W. N. Hancy

## Negative Team

### TRIANGULAR DEBATE

C. H. S. placed second in the traditional Triangular Debate of 1926, defeating Lebanon but losing to Frankfort. The question was—"Resolved: That Indiana Cities Should Adopt the City Manager Form of Government."

By virtue of well delivered speeches and careful organization of emphatic points, the local affirmative composed of Merle Spurger, George Beate and Merle Shanklin won a 2 to 1 decision over the Lebanon negative team which came to Crawfordsville. The C. H. S. negatives composed of Louis Balsley, Jack Corbin and Charles Conger went down before the strong Frankfort affirmatives, who also won their contest with Lebanon, giving Frankfort triangular honors for the second consecutive year.

These ancient rivals have almost evenly divided the victories in point of years, since Lebanon has won the debate six times since its establishment seventeen years ago, and Frankfort and Crawfordsville each five times. With the added interest taken in debate this year by the student body and the excellent conduct by Mr. Ashley we hope to see Crawfordsville even the count with Lebanon in 1927.

### 1925 NATIONAL CONSTITUTIONAL ORATORICAL CONTEST

Rebecca Whittington of the class of 1926 was the C. H. S. representative in the National Constitutional Oratorical Contest of 1925 winning the local, county and Congressional district contests. She was defeated, however, in the territory elimination by Maurine Melroy of Terre Haute.

The local orator, who was the first C. H. S. girl to win the Indiana Central, had as her subject, "The Constitution." The school contest was close as was the same contest the previous year and will be this year. As the Athenian goes to press the school elimination is just in the offing and interest runs high as to who will represent the Hoosier Athens. C. H. S. has always stood high in state oratorical circles and hopes this year to send her contestant to the state and even farther in this the Third National and First International Constitutional Oratorical Contest, sponsored in this state by the Indianapolis News.



# The Gold and Blue

## BROADRIPPLE OPENS HOME SEASON TODAY





## SCIENCE CLUB

WILLIAM BLACK—President

WILLIAM MARTIN—Vice-President

NOLA NOLAN—Secretary-Treasurer

This outstanding Club, organized five years ago for the purpose of studying new discoveries and inventions in the scientific world may even now be hearing some Steinhilber, some Curie, or some Baetjer. The discussions by members are decidedly technical in character and cover wide fields of subjects from the X ray to the study of the storage battery or criminology. Each year the club increases in membership as students realize the worth of such a club in furthering knowledge which cannot be obtained in class work.

The Club is made up of the Physics and Chemistry students open only to Juniors and Seniors.







### The Classical Club

HAROLD FAERSON—President      KENNETH WARREN—Vice-President  
HAROLD BELL—Secretary-Treasurer



### "C" Club

NEWTON PEARSON—President      WILLIAM MARTIN—Vice-President  
KATHRYN DORSEY—Secretary-Treasurer



### Dramatic Club

CATHERINE WILLIS, President  
PAULINE WILKINSON, Secretary

ROBERT BROWN, Vice-President  
WALTER HANEY, Treasurer



### Composition Seminar

OWEN HAMM, President

KENNETH MARTIN, Vice-President

OPAL FRUITS—Secretary



### Hi-Y Club

DARYL WARBRITTON, President  
DAVID JOHNSON, Secretary

KEITH REICHARD, Vice-President  
WARD WILLIAMS, Treasurer



### Agricultural Club

RAYMOND HAYES, President

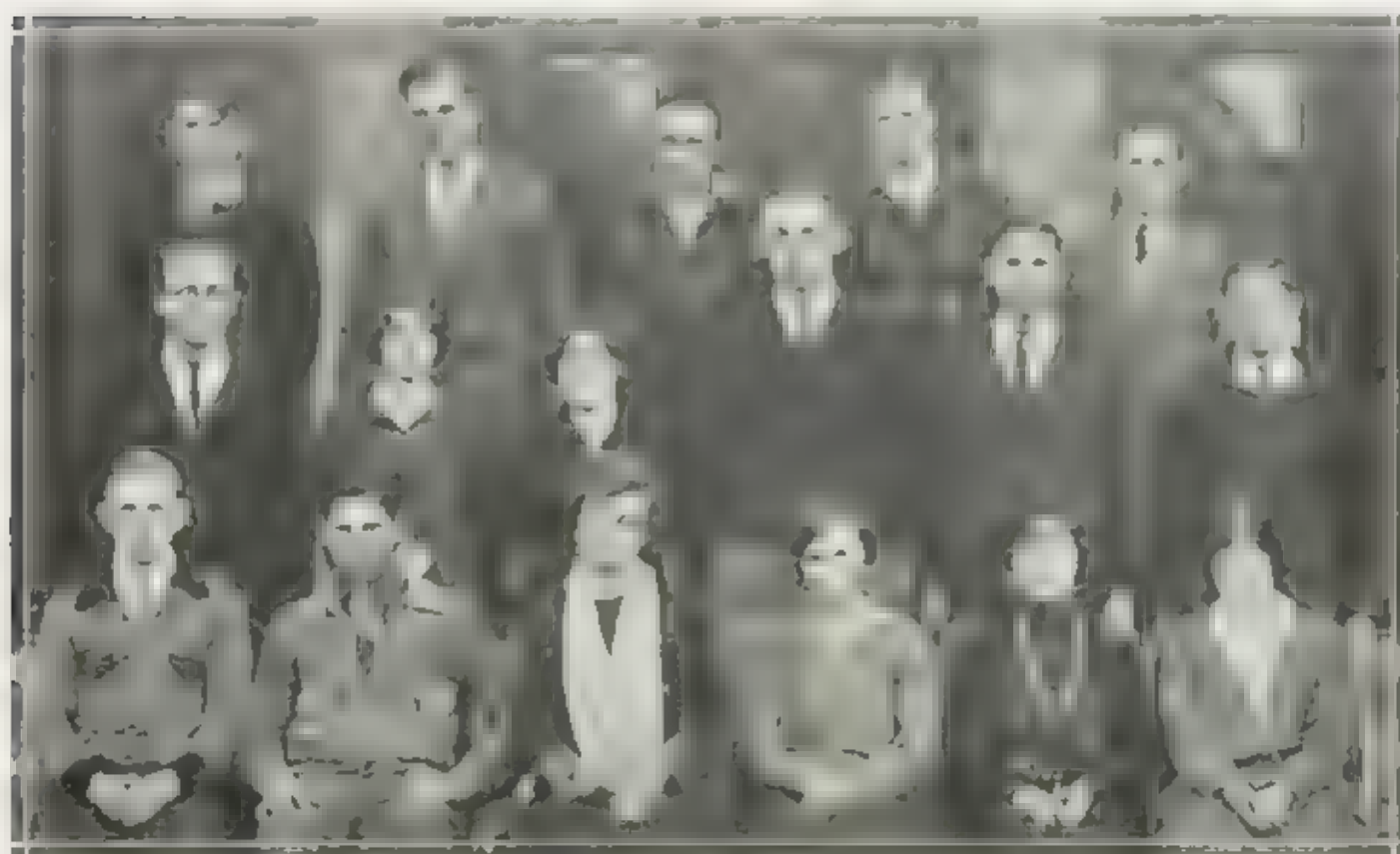
RAYMOND RUSSELL, Vice-President

RAYMOND McCLOUD, Secretary-Treasurer



### Plus Ultra Club

WILLIAM MARTIN, President      OWEN HAMM, Vice-President  
MARY ATKINSON, Secretary-Treasurer



### Cui Bono Club

WILLIAM BLACK—President      REBECCA WHITTINGTON—Vice-President  
MILDRED CAULDWELL—Secretary-Treasurer



## Senior English Club

MERLE SHANKLIN—President

WALTER HANEY—Vice-President

JOSEPHINE DEERE—Secretary-Treasurer

WILLIAM BEACK CAROLINE GRANTHAM PAULINE WILKINSON Program Committee

Five senior classes have enjoyed the Senior English Club since its formation in 1921, under the sponsorship of Miss Williams, and every member hopes that many times five more classes will profit by it.

Every underclassman looks forward to the time when he will be eligible to the English Club and share in its delightful activities. The purpose of the Club is to further the interest in literature, to make the students familiar with the lines of writers and in general to treat all the interesting material that can not be covered in class.

Each month room 111 is filled to overflowing by the Senior English students, who come to attend the meeting for those interested in literary work, and all leave with some gem of thought wrought by the interesting programs.

Every member feels a bond between him and the literary geniuses of the day and yesterday. And, who knows—with such interest evoked and encouraged by this club and its work, Crawfordsville may soon outgrow her literary meanness. A few of this year's programs were "The American Indian in Prose and Poetry," "Acquaintance with Robert Frost," "English Women Novelists of the Nineteenth Century," and "Birds and Trees in Poetry."

The concluding program of the year was a literal visit to "Literary Shrines of America" such as "The Way-Side Inn," Longfellow's "Craigie House," Joel Chandler Harris' home in Atlanta, Georgia, known as "The Wren's Nest," also Edgar Allen Poe's home in Fordham, and Hawthorne's "House of Seven Gables," at Salem, Massachusetts.





OFFICERS AND CABINET

## Sunshine Society

*Colors:* White and Gold.

*Creed:* With love in my heart, forgetting self and with charity for all, I shall try to make the object of my life helpfulness and kindness to others. I shall try to fit myself to give intelligent service in making the community in which I live a safer and more beautiful place for little children. Thus will my life become rich and complete.

JUNE ENDEAN—President

AGNES McNUTT—Vice-President

REBECCA WHITTINGTON—Treasurer

FRANCES FELL—Secretary

The Sunshine Society is a nationally known charitable organization and the Hoosier Athlete is proud to have the "best chapter" of the group, organized in 1900. The Sunshine Society of C. H. S. is a real force for good in our city as over 150 baskets of food and clothing were distributed to the poor of the city at Christmas time and many minor medical cases and other helps are paid for throughout the year. The charity work of the Sunshine Society is carried on from the Journal-Sunshine fund established six years ago and continued by the Crawfordsville Journal. The donations to this fund are from residents of the city, county and state. These gifts have been very generous and each dollar has gone to help the Sunshine Society live up to its excellent creed. And so with Lew Wallace, we say:

"The happiness of love is in action; its test is what one is willing to do for others."



Meredith Nicholson

"There is an ineffable charm about an old town that has outlived its ambition to be a great city, and Crawfordsville is a fine type of such a place."

—Meredith Nicholson.

## "HOTTENTOT"

### *A Three Act Comedy*

Time—May 17, 1926

Place—Strand Theater

Producer—Class of '26

Director—Vivian (Harris) Munns

This play is a swift moving comedy based on a case of mistaken identity when Sam Harrington a young man deathly afraid of horses is mistaken for another of the same name who is a famous jockey. The cast has been chosen as follows:

Sarah Swift	Isabel Dodd
Mrs. Ollie Gilford	Rebecca Whittington
Larry Crawford	Jack Corbin
"Peggy" Fairfax	Caroline Wells
Mrs. Chadwick	Gene Rely
Alec Fairfax	Edward Kirkpatrick
Ollie Gilford	Walter N. Harney
Perkins	Charles Rosser
Sam Harrington	Newton Pearson
Ruth McKesson	Anna Louise Harney
"Reggie" Townsend	Jack Purdue

## "CLARENCE DECIDES"

### *A Three Act Comedy*

Time—May 22, 1925

Place—Masonic Temple

Producer—Class of '26

Directors—Mr. Hahn, Mr. Beiger

Clarence Moore, a wealthy young man with more cash than brains, promises to marry one of Mrs. Davenport's three nieces. When the girls arrive from the country, Clarence attempts to make a choice. He decides three times, but each time the girl he decides upon falls in love with a mysterious gardener. With all three nieces happily married to the gardeners, who turn out to be rich young men in disguise, Clarence is left to find one of his own choice.

#### CAST OF CHARACTERS

Mrs. Davenport, (Aunt Susan)	Lucie Endean
Mary Ann Lee, her niece	Patricia Wilkinson
Sarah Maude Lee, her niece	Rebecca Whittington
Julia May Lee, her niece	Anna Louise Harney
John Smith, 1st gardener	Jack Corbin
John Smith, 2nd gardener	Pat McFall
John Smith, 3rd gardener	William Martin
Clarence Moore	Gerald Flood
Mrs. Dixby Moore	Isabel Dodd
Lizette	Caroline Grantham



## "SEVENTEEN"

*A Four Act Comedy*

Time—May 18, 1925

Place—Strand Theater

Producer—Class of '25

Director—Vivian Harris

William Sylvanus Baxter has reached the intolerate age of seventeen, too old to be a boy, and too young to be a man. He falls in love with Lola Pratt, the Baby Talk-Lady. To woo her in a proper manner, "Willie" (as he was dubbed by the torment of his life, his "kid sister," Jane) steals his father's evening clothes. "Willie's" wooing became a nuisance to the neighborhood and so his mother had the evening clothes altered to fit the middle-aged father, in order to keep "Willie" home. But for "Willie" to miss Lola's farewell dance was unbearable so he ingeniously steals out his father's clothes again only to have Genesis, the negro servant, to disclose the fact at the party. This is the climax of "Willie's" misadventures at the age of seventeen. As one remarked, "Seventeen" is not an age, it is a disease.

### CAST OF CHARACTERS

"Willie" Baxter	Earle Barns
Lola Pratt	Catherine Gilbert
Jane Baxter	Hazel Taylor
Mr. Baxter	Austin Barnes
Mrs. Baxter	Betty Moon
Mr. Parcher	Broadus Gerard
Mav Parcher	Reina Herron
George Cooper	Daniel Endicott
"Johnnie" Watson	Forrest Atkinson
Genesis	Kenneth Herring
Joe Bullitt	Carol Klinger
"Wallie" Banks	Edwin Flanigan
Ethel Boke	Margaret Dennis
Marv Brooks	Anna Chapman



## "Golden Days"

*A Four Act Comedy-Drama*

June—December 7, 1925  
 Producer—C. H. Dramatic Club

Place—Strand Theater  
 Director—Vivian Harris

Polly Batclay, a former village girl, returns with a number of her friends from the city to a dance at the new Elcom hotel, where the Batclays had roomed. Polly had planned to take her boyhood sweetheart, Mary Ann Simmonds. But his friends make so much fun about her that Polly is ashamed to ask her. Mary Ann's aunt, Mrs. Drexel Kirkland, seeing Mary Ann's plight, orders the most expensive gown for Mary Ann and secures Richard Stanhope, the city's most popular voter, to take her to the dance. It finally develops that Mary Ann and Dick Stanhope discovered their love for one another after their separation in France during the war.

### CAST OF CHARACTERS

Mary Anne Simmonds	Catherine Willis
Richard Stanhope	Jack Corbin
Wm. Batclay	Acquilla Groves
Mrs. Drexel Kirkland	Paula Wickman
Sarah Appleton Stussy	Nancy Hyde
Betsy Scroggins	June Endean
Mrs. John Simmonds	Isabel Dodd
Elaine Jewett	Grace Riley
"Teddy" Farnum	Walter Haney
"Patty" Ellison	Rebecca Whittington
Lloyd Henderson	Newton Pearson
Trella Webb	Anna Louise Harney
Charlie Mason	Jack Purdue
Felice	Carolyn Grantham



## "The Progress of Liberty Through the Ages"

One of the most outstanding events in the history of the school was the writing, compilation, and presentation of the pageant, "The Progress of Liberty Through the Ages," which was given before an audience estimated at 2,500 in the auditorium, November 19, 1925, as a part of the Education Week program.

This pageant included a cast of 375, and was entirely the work of the school from the organization of the ideas to their realization. The progress of liberty and literature was traced from the darkest days of slavery and ignorance, through the different eras of history, to our present day freedom, and finally Indiana's part in the great panorama of events.

The pageant was opened by a fire dance which gave the first glimpse of liberty in the darkness; the stage was dim and vividly dressed dancers, representing the first rays of hope, crept in and danced about the stage. This was followed by an Egyptian scene in which Pharaoh, an ancient king, reigned in all his earthly splendor. He had come to see the completion of his pyramid and, seated on his gorgeous throne surrounded by numerous slaves, dancing girls performed before him and hailed him with a salutation that was an actual translation from his tomb. This represented a period when one man cruelly ruled all the rest, and Liberty crouched in the darkness.

The next episode signified the dawn of liberty and literature and showed the elements that entered into our language. The first scene showed the Celtic plowman and sowers, who were then driven off by the Romans who gave us the Latin element to our mother tongue. Then the Angles and Saxons, a sturdy, sea-roving people, entered, adding their part to our language. Next Christian and pagan literature were typified by scenes showing the venerable Bede and the pagan epic Beowulf. The plundering Danes then entered, destroying manuscripts and carrying away treasure. In the next scene, King Alfred and his men entered and drove the Danes away. Then the haughty Normans appeared and added the French element.

The next step in liberty's progress was portrayed by the scene of Stephen Langdon and a group of barons forcing the overbearing King John to sign the document which gave the people the basic principles of freedom. English literature was next represented by acting out the first scene of "As You Like It," and another scene showing Milton dictating "Paradise Lost" to his daughters.

Colonial scenes in which Washington, Franklin, Madison, Jefferson, Adams, and LaFayette appeared, presenting the principles of government for which they stood, were given as the next step in the Progress of Liberty. Next Lincoln added his contribution to Liberty in an impressive tableau with the negro race and Liberty represented while the Emancipation Proclamation was read. A stately minuet was introduced into this scene which was one of the most beautiful in the pageant.

Indiana's contribution to literature was shown when Mr. Deetz sang Rilev's "Don't Cry Little Girl, Don't Cry," while a tableau representing Rilev and the children he loved occupied the spotlight. In the second scene of this episode Crawfordville's contribution was represented by acting out a scene from General Lew Wallace's "Ben-Hur." In the finale a group of soldiers in the uniforms of their various lands presented their flags to the Spirit of Liberty, while a boys' and girls' chorus sang the national anthems of the various countries.



Family Group



Family Group



"A. Y. L. & Co."



General View



Family



Characters First



# What a Thinks About

- 1 A Whirr—A Whirr—A Whirr  
A jug ship take this  
My wind is exhausted  
My arm is so twisted  
Oh Grr—Oh Grr—Oh Grr  
Oh Whirr—Oh Whirr—Oh Whirr
- 2 Your pencil, to sharpen  
It so, to me harken  
For your kind gentle face  
In the world record race  
And a sharp lead there it is  
On this blunt end to pass
- 3 Ah there is the product  
Haven't I pleasing conduct?  
Your pencil all shaved  
The curls I have shaved  
So fine and nicely ground  
In my glass box so round
- 4 Oh dear—Oh dear—Oh dear  
Yonder brute's head is there  
I fear my arm he'll twist  
Oh for another first  
He's taking me apart  
Now I'll refuse to start  
My spirit is so broken  
Now I can't go further  
My spirit is so broken  
Hasn't he a heart to wak'n?  
Oh Grr—Oh Grr—Oh Grr  
A Whirr—A Whirr—A Whirr
- 5 If all who come were kind  
My work I'd never mind  
Oh bye, you rude, rough boy  
You think me but a toy  
Oh Grr—Oh Grr—Oh Grr  
A Whirr—A Whirr—A Whirr
- 6 I fear my humble toy  
Is oftentimes soiled  
With but one sip of oil  
I would be blissful to  
But I must be of cheer  
The close of school is near
- 7 Let's on with the work and  
As we travel this path  
The best of life is yet to be  
With memories of the  
Our hearts will be astir  
A Whirr—A Whirr—A Whirr



"She smiled radiantly, and a sweet flush glowed in her cheeks. No one of all that wild crowd ever forgot the future sketched so boldly at that moment, when after planting the staff, Alice stepped back a pace and stood strong and beautiful against the soft blue sky. She glanced down first, then looked up, her arms folded across her bosom. It was a pose unconsciously taken as that of a bird, and the grace of it went straight to the hearts of those below."—From *Alice of Old Vincennes* by Maurice Thompson



Krout Home

"Back from the voice of the busy street  
The hustle of traffic and passing feet,  
With quaint queer windows and blackened roof,  
It proudly stands from the world aloof

*Mary Hannah Kroul*



# LITERARY



## The Class of 1926

"In wit, as nature, what effects our hearts  
Is not th' exactness of peculiar parts;  
'Tis not a lip, or eye, we beauty call,  
But the joint force and full result of all."

*Alexander Pope*

It was of a deep rich tone with sparkling, dazzling colors of flashing contrasts, set off by conservative, solidifying hues that gave the whole a magnificent appearance of strength, durability, and harmony. It was the result of years of patient, never ceasing labor. Strong, tough, and durable was the material that had gone into the fabric. Every fiber, a perfect example of stability, fineness, excellence, and completeness, contributed its part to the superb texture. Each small figure and design stood out alone, a complete unit with characteristics of its own, yet blended splendidly and harmoniously with all the rest to make a glorious whole. It was a material that would stand the ravages of time, of abuse and hard usage, and still maintain its brilliancy, firmness, and enchantment. This product, that would mellow and grow richer with age and use, was a beautiful oriental rug.

As it lay there on the wall it reflected something into every mind. Sparkling colors shaped themselves into familiar faces; the dazzling brightness assumed the characters of energetic young acquaintances, flashing and flickering in a swirl of activity against the darker hues of less spectacular but nevertheless loyal and true friends. Each figure in the rug suggested some organization with its leaders standing out in vivid colors in striking contrast to the shaded background of staunch followers.

Every figure and every detail had a place in the organization, in the exquisite pattern and every part fitted harmoniously into the majestic whole. A hundred and twenty-eight individualities, arranged in a score of combinations, were woven by years of toil, trouble, joy, happiness, and accomplishment into the strong, loyal, and devoted class of 1926.

*Walter N. Hancy.*

## Brain Versus Curls

There was a steady hum of preparation in the home of Professor Klendworth on Fraternity row. Downstairs his somewhat arrogant wife was running the vacuum cleaner with vim. There was the ceaseless buzz of the cleaner, then a crash. Barbara, the daughter, who was dusting the guest room smiled, as she thought of the lamp which mother invariably knocked down. Mrs. Klendworth was that way; nothing ever stopped her progress. Barbara suved the guest room with meticulous care, and picked up a rose petal which had fallen from the silver bud vase. Then she smiled in anticipation. This was the first real excitement for months in the Klendworth menage. A man was coming and what more a young man, the holder of three college degrees. Hence Barbara's pleasureable pride that she was somewhat a genius herself, having graduated from college at twenty, no mean achievement. The man who was coming as a substitute at Ashbury College, was to remain at Professor Klendworth's until he had become settled.

Barbara, the only daughter of an Ashbury professor, had been considered eligible by all the young professors of the college, but all had given up in despair. The young man, as Barbara said, of course expressed his views saying she was the spirit of the age and that she was a genius. The young man, who had been a student at Ashbury, had merely shrugged and muttered something about Cicero. Even a few of the more daring college students had tried an evening at the Professor's; while evidently entertained, they were pained by such loquaciousness from a mere woman. Barbara was undoubtedly a genius, but she was too fond of a dangerous thing in a woman.

Barbara was aroused from her reverie in the guest room by a lilting voice.

"Barbara, would you put pink rosebuds on my blue taffeta or leave it plain?"

At the voice, the property of Mildred, Barbara's cousin, Barbara turned annoyed but deigned no answer to so trivial a request. Mildred turned and tiptoed back to her room like one guilty of a great crime. Barbara had a way of making one feel thus.

For four years Mildred Sanderson had made her home with the Klendworth's and those years under the adamant Mrs. Klendworth and the loquacious Barbara, had not quite erased her joyousness, which was truly remarkable.

The afternoon wore away heavily; Barbara read in her room. Finally she heard her father's deep voice in the hall below, and with it a younger and more masculine one. She descended and was presented to the young man. How heavenly goodlooking he was! Barbara thought. He told her he had to entertain him while her father prepared his lecture on Cicero, and her mother assisted Deborah in the kitchen. Deborah, by the way, was one of those impossible people who will not look at the lecture.

Barbara now safely ensconced before the fire, had begun a tirade of questions. But before the startled man could answer, she had launched forth on Aristotle her favorite subject, and there was no stopping her once she started. The only inter-



rapture to this perfect arrangement was the entrance of Mildred, flushed and starry-eyed. It had never occurred to Barbara how pretty Mildred was, else she would have attached more significance to the way young Professor O'Brien's eyes rested on the door long after Mildred's exit.

All through the dinner, Barbara kept up her constant conversation watched by her mother's admiring eyes and her father's appreciative ones. When the meal was over, young O'Brien claimed a previous engagement and Barbara suffered him to go only because he paid no attention to her remonstrances. But when he had gone, she consoled herself with the fact that she had dazzled him completely.

As the weeks passed, Barbara still saw much of young Professor O'Brien, who came sufficiently often to content her. Never had she known such a listener. Mrs. Klendworth was in a constant ecstasy of perfect bliss.

In the meantime Mildred, who had a position in a downtown office, came and went unobtrusively as was her wont. She seemed to be away from home more than usual and several times, she went to a city some miles distant to see a Shakespearian play, as it, Barbara sniffed, she could appreciate such. The Klendworths did not know Mildred's companions and did not care to know them. To Barbara the term office girl spelled ignorance and unappreciativeness of the finer things.

One evening was a particularly drab one for the Klendworths. The young Professor was out calling. Mildred too, was absent, having announced her intention of attending a play at Westshire. As to her companions, the Klendworths were not enlightened. The evening was cold and dismal. The constant tap, tap, tap, of rain drops beat rhythmically upon the window casement. The leaves now lay in damp, discolorate clumps instead of scurrying before a capricious wind. The evening was of the sort to make her turn out, and Barbara somewhat dejectedly contrasted this night with former and more delightful ones, when she had not been alone.

Thus as the Klendworths sat reading, the doorbell sounded an insistent peal that betokened only a messenger boy. Mr. Klendworth laid his book down and hurried out into the hall. His wife sensing a situation with which he could not cope, hurried out after him.

Mr. Klendworth had already taken the message from the boy, but Mrs. Klendworth unconsciously took it from him, with no premonition of evil. She read it agitatedly, then ran sobbing to her room. Barbara by now had come into the hall, and had read the telegram which Mr. Klendworth had retrieved, from over his shoulder. It was brief and ran as follows:

"Dear Uncle:

"Philip O'Brien and I were married to-nite in Westshire

"Mildred."

Barbara noted one thing; it was like Mildred to spell night, "n-i-t-e." She walked sedately to her room with rather a void feeling where her heart used to be. We are glad that she was spared Mr. Philip O'Brien's reply to his young wife's assertion about Barbara's unsurpassable knowledge.

"Yes," he agreed, gazing at his wife's curly hair under which only a few brain cells were ever on duty. Yes, but the great pity is that she kept none of it to herself.

*Caroline Grantham.*

## An Old Tapestry

Faint azure shapes, subdued and old,  
Lines of scarlet, still flashing bold,  
And here the new sun, glowing through,  
Turns to amber the time-dulled gold

Hung in a dim, gray-curtained room,  
This masterpiece of by-gone loom  
Breathes a message from times past  
That penetrates the sun-pierced gloom.

Though its motifs are brushed and worn,  
The cloth is neither raveled nor torn.  
The threads are pure, the weaving firm  
That still show bright this far-off morn.

O hands! that wrought so long ago  
Laboring that beauty might grow,  
Teach me to know one's best counts most,  
What is made right will e'er be so

*Rebecca Whittington.*

# CALENDAR



19

SEPTEMBER

25

MON	TUE	WED	THU	FRI
	1 Tuesday Fig Bore do executed	2 Wednesday Ben family executed	3 Thursday Ben family executed	4 Friday Ben family executed
7 The catalogue of CH is rudely broken	8 Admission to concert on Friday	9 Mad. wash for front seats	10 Chapel today	11 Twenty more weeks of school
14 Anatomical dissection	15 English class organized	16 Dance at home	17 Dance at home	18 Dance at home
21 St. John's school	22 Dance at home	23 Agnes meet	24 Fighting Chapel	25 Short time at home
28 Agnes at home	29 Competition Seminar	30 Julia Green class		

19 OCT 25

MON.	TUE.	WED.	THU.	FRI.
			1	2
5	6	7	8	9
12	13	14	15	16
19	20	21	22	23
26	27	28	29	30

19 NOVEMBER 25

MON	TUE	WED	THU	FRI
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30				

DECEMBER				
19	20	21	22	23
MON	TUE	WED	THU	FRI
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20	21	22	23	24
25	26	27	28	29
30	31			

JANUARY				
19	20	21	22	23
MON	TUE	WED	THU	FRI
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17	18	19	20	21
22	23	24	25	26
27	28	29	30	31



19

FRI

26

MON.	TUE	WED	THU	FRI
1 Science Club	2 More tests	3 C. G. Hall m. f. a. m. 24 hour lab	4 M. J. Rogers	5 L. J. Rogers
8 English Club	9 M. J. Rogers	10 High school	11 P. J. Rogers	12 L. J. Rogers
15 R. J. Rogers	16 A. J. Rogers	17 L. J. Rogers	18 P. J. Rogers	19 C. J. Rogers
22 G. J. Rogers	23 W. J. Rogers	24 L. J. Rogers	25 C. J. Rogers	26 L. J. Rogers

19

FRI

26

MON	TUE	WED	THU	FRI
1 Science Club	2 T. J. Rogers	3 H. J. Rogers	4 All ready for tomorrow	5 C. J. Rogers - 31
8 English Club	9 Senior play	10 West-end	11 W. J. Rogers	12 Regional at Greenacres
15 P. J. Rogers	16 P. J. Rogers	17 St. Patrick's Day	18 C. J. Rogers	19 Vacation tomorrow
22 W. J. Rogers	23 P. J. Rogers	24 Debate with H. J. Rogers	25 G. J. Rogers	26 P. J. Rogers
29 New Year's	30 C. J. Rogers	31 C. J. Rogers		

19	20	21	22	23	24	25	26
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25	26	27	28	29	30	31	

## Little Brown Hands

*Mary Hannah Krout*

They drive home the cows from the pasture  
Up through the long steady lane,  
Where the quails whistle loud in the wheat fields  
That are yellow with ripening grain;  
They find in the thick, waving grasses  
Where the scarlet-tipped strawberry grows;  
They gather the earliest snowdrops  
And the first crimson buds of the rose.

They toss the new hay in the meadow,  
They gather the elder-bloom white  
They find where the dusky grapes purple  
In the soft-tinted October light  
They know where the apples hang ripest,  
And are sweeter than Italy wines,  
They know where the fruit hangs thickest  
On the long, thorny blackberry vines

They gather the delicate seaweed,  
And build tiny castles of sand;  
They pick up the beautiful seashells,  
Fairy barks that have drifted to land,  
They wave from the tall, rocking tree-tops  
Where the oriole's hammock nest swings  
And at night time are folded to slumber  
By a song that a fond mother sings

Those who toil bravely are strongest  
The humble and poor become great  
And from these brown-handed children  
Shall grow mighty rulers of state,  
The pen of the author and scholar  
The noble and wise of the land  
The chisel, the sword, and the palette,  
Shall be held in the little brown hand



Gateway to the Gen. Wallace Study

"A man's task is always light if his heart is light  
Handling the oar did not seem so toilsome to Judah. A  
hope had come to him, like a singing bird."—From  
*Ben Hur*, By Lew Wallace.





## Seniors

Jack Purdue	CLEVEREST	Rebecca Whittington
Walter Haney	BEST SCHOOL BOOSTER	Isabel Dodd
Pat McFall	JOLLIEST	Isabel Dodd
Jack Corbin	MOST ATTRACTIVE	Helen Dice
Keith Reichard	MOST ATHLETIC	Lois Slater
Newton Pearson	MOST ENTERTAINING	Caroline Grantham
Daryl Warbritton	MOST POPULAR	Catherine Willis
George Beatty	FRIENDLIEST	June Endean
Merle Shanklin	IDEAL STUDENT	Anna Harney

*"The world is drear and the sedges sear,  
And gray is the autumn sky."*

*Field*

*"As the boys scattered away from the field and East  
was beginning to consider what they could eat to  
celebrate the victor——"*

*—Hughes*

As a fitting climax to Homecoming Day, the Senior class gave its first party of the season on November sixth. A vaudeville by Francis McFall, Clayton Eyler, and Marion Cummings was the feature of the evening.

The committees in charge were as follows:

Entertainment: Isabel Dodd, Pauline Wilkinson, Carolyn Grantham, Lois Slater, Marion Cummings, and Newton Pearson.

Refreshment: Helen Dice, Julia Greer, Mary Luster, Edward Kirkpatrick, and Robert Harding.

## Junior

David Gerard	CLEVEREST	Agnes McNutt
David Gerard	BEST SCHOOL BOOSTER	Jane Howell
Jimmy Bales	JOLLIEST	Mary Evelyn Davis
George Hill	MOST ATTRACTIVE	Cordellia McClelland
Bill Martin	MOST ATHLETIC	Leona Brugge
Harvey Sigmond	MOST ENTERTAINING	Reder Boleman
Merle Sparger	MOST POPULAR	Agnes McNutt
Bill Martin	MOST MODEST	Norma Elkins
Wallace Atkinson	FRIENDLIEST	Ruby Shapera
Kenneth Warren	IDEAL STUDENT	Jane Howell

*"Multitudes of sedges, rushes, canes, and reeds were the appropriate lyre of the cold. On them the keen winds played their dry music."*  
—Meynell.

*"'Severe weather, Sam,' observed Mr. Pickwick. 'Fine time for them as is well wrapped up, as the Polar Bear said to himself when he was practising at the skating,' replied Mr. Weller."*  
Dickens.

Tickets, priced at fifteen cents, were necessary for admittance to the Junior Frolic. Ofttimes when the money for parties comes from the class treasury, those students who have paid no dues enjoy social activities along with the other students. To eliminate this unjust state of affairs, the Juniors instigated this new plan.

The committees were:

Entertainment: Lela Grubb, Harry Meister, and Lawrence Stewart.

Refreshment: Jane Howell, James Bales, and Harvey Sigmond.

Tickets: Cordelia McClelland, Dorothy Hamm, David Johnson, and Fred Hatfield.

## Sophomore

Bandel Linn	CLEVEREST	Maxine Ward
Jesse Michaels	BEST SCHOOL BOOSTER	Delores Dodd
Robert Reynolds	JOLLIEST	Marv Elizabeth Patterson
Donald Strehick	MOST ATTRACTIVE	Frances Fell
Phillip Dickerson	MOST ATHLETIC	Helen Bond
Aubrey Loop	MOST ENTERTAINING	Nancy Hyde
Jesse Michaels	MOST POPULAR	Frances Fell
Charles McClamrock	MOST MODEST	Marv Lowe
Carl Titus	FRIENDLIEST	Evellyn Freedman
Bud Groves	IDEAL STUDENT	Janette Davis

*"The ghosts that walk at midnight, shrink  
Ere cock-crow, to their graves again."*

On Hallowe'en when ghosts walked—so it's said—and witches brushed the cob webs from the sky, the Sophomores, dressed in gay costumes, enjoyed themselves at a party in our auditorium where black cats and goblins pecked from darkened corners. A coon hunt, games, and refreshments of pumpkin pie, apples, cocoa and marshmallows kept the spirit of the affair at high pitch. Not even gypsy fortune tellers with their foreboding prophecies could prevent the sixty-five Sophomores from having a rollicking good time.

## Freshman

*"This is the only profit of frost, the pleasure of winter,  
to conquer cold and to feel braced and strengthened  
by that whose province it is to wither and destroy."  
—Jefferies.*

"Glamis Castle" was the scene of a brilliant costume ball given by Mistress Frances Claypool on the Twelfth Night. Among those present were: Howard Sigmond, prominent Chicago banker as Romeo; Marthene Gray, in a rich looking costume, recent purchased abroad, representing Lady Macbeth; Marv Elizabeth Herr as Portia; John Moon, the New York magnate, as Julius Caesar; Marv Lee Everson, as Rosilind; John Slater magnificently attired as Othello, and Elizabeth Stubbins, in a costly, jewelled costume, as the Egyptian Queen, Cleopatra.

All in all, the Freshman party was the most impressive and magnificent of all given this season—or would have been, had it happened.

## The Three Dreams

[MRS. SUSAN ELSTON WALLACE]  
(Set to music by Lew Wallace)

### I.

I dreamed a dream of boyhood days,  
Of high and wild and careless glees,  
Around my path ten thousand rays  
Sparkling and dancing seemed to be  
Dream of my boyhood, stay, O stay,  
Let me thus sport my life away;  
Dream of my boyhood, stay, O stay:  
Alas, alas, it fades away

### II.

I dreamed a dream of early youth,  
A wilderness of sweetest dreams;  
I scarce know what of love and truth  
Bathing my love in heavenly beams  
Dream of my youth, sweet dream, O stay,  
Let me thus love my life away  
Dream of my youth, sweet dream, O stay:  
Alas, alas, it fades away

### III

I dreamed a dream of manhood's prime,  
Mixed dream of triumphs and of strife;  
But she at morn and evening's chime,  
Was there to bless and cheer my life,  
Dream of my manhood, stay, O stay,  
Let not thy shadows flee away  
Dream of my manhood, stay, O stay:  
Alas, thou too must fade away.



Gen. Lew Wallace Study



"Ben-Hur could see only the driver standing erect in the chariot, with the reins passed several times around his body—a handsome figure, scantily covered by a tunic of light-red cloth; in the right hand a whip, in the other, the arm raised and lightly extended, the four lines. The pose was exceedingly graceful and animated. The cheers and clapping of hands were received with statuesque indifference. Ben Hur stood transfixed—his instinct and memory had served him faithfully—the driver was Messala."—*Ben-Hur, Lew Wallace*



## Athletics

Although we are commonly known as Athenians, the Spartan element is strikingly outstanding.

This year there was a noticeable improvement in football due largely to the energetic young man from the State Normal. W. O. Puckett took hold of our football recruits and whipped them into one of the scrapiest elevens in the state. Crawfordsville is young in football but its education is coming fast. Many boys went out and practiced in mud, rain, and snow, and never got into a game. This proves beyond a doubt that football has come to C. H. S. to stay and in a few more years our school shall have as famous and fine a record as that of our netters.

"Brandy" delivered the goods this year with the usual pep. Coach Freeman has often been given the title of the "best coach in the state" and he certainly has proved that he deserves the title. Give L. J. C. Freeman five boys, any shape or form, and he'll make a snappy quintet for you. Our basketball boys met many defeats and victories, but they always fought till the last shot of the gun. The boys proved faithful to the come-back kids tradition and played a mighty clean season.

The material left for next year looks favorable and those leaving will look back with interest and carry on the old C. H. S. fight elsewhere.

The girls' basketball team was all ready to go this year, but had no where to go. Whether their past record scared the other schools or the feminine sex are gradually turning from the sport has not yet been determined. But had the girls had the chance they would have added their bit to the school's many honors.

Track and baseball was omitted this year; but spring football was given an introduction to the community and was welcomed with open arms and throats by the aspiring underclassmen.

All in all C. H. S. has had a splendid year of athletics, both athletically and financially.



### "Willson's Fighting Five"

Lawrence Hopper, Coach

*Front Row*

K. Earl

C. Houston

C. Eyler

M. Cummings

E. Mathews

*Back Row*

R. Myers

K. Neal

K. Whalen

C. Rosser

A number of the Seniors may remember 'way back when the group of boys shown above, were the "Willson's Fighting Five", "City Champions", and what have you.

The "Old Gang" stuck together, although a few moved away or were unable to attend school, and this year they formed the nucleus for Crawfordsville's "Athenians"

# FOOT



# BALL

## THE KICK OFF

To start off the season, C. H. S. "bussed" to Indianapolis on November 25, with an inexperienced but highly clever team to engage the strong Shortridge high school team. Inexperience proved the downfall of Crawfordsville as the final score showed Shortridge leading 36-12. No real saw action for the first time and at times beat their opponents for downs. The game was not void of excitement as Elmore kicked the ball away from a Shortridge player in the second quarter and tried 60 yards for a touchdown, the half ending 31 to 6. In the third quarter, Sparger caught a pass and ran 40 yards for another six points.

## C'VILLE SURPRISES BRAZIL

On October 2, Crawfordsville furnished the excitement for the Brazil Home coming. A complete reversal of form was shown in comparison with the Shortridge game. In the first half, Brazil pushed across two touchdowns and a safety and it looked as though the final score might be a repetition of last year's 26-0 score in favor of Brazil. However, in the last half, Crawfordsville came back strong and outpointed, outclassed and outplayed their heavier opponents but the whistle was blown before the Athenians could tie the score, the Coal Miners winning 20-17.

## THE PIGSKIN AT HOME

October 9, saw the Athenians lined up against the Broad Ripple team from Indianapolis. The field was in a very bad condition, pools of water stood in the field and it rained or sleeted during the greater part of the game. Rosser scored first in the first quarter and Warbritton kicked goal. Clove then went over and "Red Oak" again was "there". In the second quarter Barsott returned a punt 50 yards through the entire Broad Ripple team for another touchdown. The kick for goal was blocked, the half ending 20-0. In the final session, Broad Ripple came back strong and held Crawfordsville scoreless almost to the end but just before the final whistle, Rosser broke over the line on an off tackle smash for a touchdown. "Capt." Warbritton kicked goal, making the final score 27-0 in C-ville's favor.

Elmore and Sparger repeated their brilliant play of the Shortridge game. Sparger intercepted a pass and went 60 yards for a touchdown in the third quarter and Elmore received a pass for a 70 yard run and a touchdown in the last quarter.

## GOLD AND BLACK VS. GOLD AND BLUE

Lebanon came here on October 16 to avenge their two overtime defeats on the basketball court landed them by the Midgets. The field was again a sea of mud and water but Lebanon was the stronger team, outwearing C. H. S. almost ten points to the man. Neither team was able to get much of a foothold but Lebanon, best proved its way through the Athenian line scoring a touchdown in the first quarter, the second period leading 7-0. They continued their drive in the last half, passing over two more touchdowns. Crawfordsville opened up a forward passing attack in the third quarter but this proved a miserable failure owing to the elusiveness of the punter. The final outcome was never in doubt as the stronger Lebanon team easily held the Midgets although they gave all they had. Proof of Lebanon's strength is shown in their undefeated record this season.

## C'VILLE, 6—TECH., 0

The Tech. Second's game was probably the best contest of our season played at Indianapolis, October 30. Up to the time they played C. H. S. the strong Indianapolis team had not been defeated for some time. Again the field was muddy but the Athenians were determined to win in spite of the weather. The Gold and Blue warriors won 6-0.

In the second quarter, Crawfordsville skidded down the field to the one yard line where Tech. held for downs. Tech. attempted to punt out of danger but fumbled and Hanne fell on the ball behind their goal line for the only touchdown. In the first quarter, Rosser had made a 40 yard run only to be dived by the safety man under his own goal posts. However, a fifteen yard penalty followed by an offside play took away the Midgets' chance to score. The last half was played with C. H. S. on the offensive and they were within the ten yard line when the whistle blew.

## HOMECOMING GAME

The Homecoming game, November 6, saw Thorntown stacked up against C. H. S. The field was in the best condition of the year and Crawfordsville was out to avenge the 1940 defeat handed them by the Thorntown team last year. The first quarter was scoreless but in the second period Crawfordsville scored three touchdowns. At the beginning of the second quarter, Rosser was ejected from the game for unnecessary roughness. Clore replaced him and a short time later he went through center for a touchdown. Soon after this in an attempt to recover a Thorntown fumble, the ball was kicked in the direction of the Blue and White goal post. Another player kicked it and still another man Williams fell on the ball behind the goal post. After a march down the field, Thorntown held for downs on a faulty pass from center the kicker fumbled. Hayes recovered only to have the ball knocked out of his hands and E more fell on it. Warbritton made all three attempts good. In the third quarter, Thorntown made one touchdown and by the last period, it was so dark that many boys were running along the sidelines striking matches in an effort for the spectators to see the game. Owing to the darkness and to the darkness of the Blue and White jerseys, two touchdowns were scored but the kicks failed, the game ending 21-18.





### Seniors Hear Final Whistle

To bring the season to a successful close, on November 14, C. H. S. walloped the strong Midland team, 35-6. Midland was rated as one of the best teams in the Wabash Valley, but Crawfordsville was playing championship ball and the Midlanders had no chance. Neither team could score in the first quarter. Rosser scored first in the second period from the eight yard line on an off tackle sneak. Spencer caught a pass immediately after and ran 20 yards for another six points. Warbritton made good both goal kicks.

The second half opened and after a march down the field, Mathews scored on a quarterback sneak. Rosser again made another drive on an end run for 15 yards. "Red Oak" made good both kicks. Midland drew their lone touchdown in the last quarter when a player intercepted a pass and raced 65 yards for the score. Warbritton recovered a fumble near the close of the game and ran 25 yards for the last touchdown of the year, and made the kick as the game ended.





— T. ATHLETIC —



ATHLETICS



## The Foot Ball Squad

### Won 4—FOOBALL SCORES—Lost 3

C	H	S.	_____	12
C	H	S.	_____	13
C	H	C.	_____	27
C	H	S.	_____	0
C	H	S.	_____	6
C	H	S.	_____	21
C	H	S.	_____	35
Total _____				114

Shortridge	18
Brazil	29
Broadripple	0
Lebanon	21
Technical	0
Thorntown	18
Midland	6
Total _____	103

### FOOTBALL SCHEDULE 1926

Sept 25—Monticello \_\_\_\_\_ There  
 Oct 1—Lebanon \_\_\_\_\_ There  
 Oct 8—Brazil \_\_\_\_\_ Here  
 Oct 15—Jefferson \_\_\_\_\_ There

Oct 20—Shortridge \_\_\_\_\_ Here  
 Nov. 5—Thorntown \_\_\_\_\_ There  
 Nov. 12—Broadripple \_\_\_\_\_ There  
 Nov. 19—Open

BASKET



BALL

#### GREENCASTLE

Crawfordsville cracked the season in fine style by dropping Greencastle 44-32. It was one of the fastest games ever played on the home floor, C. H. S. barely leading 21-19 at the half. Although the Cubs had had the experience of two games over the Athenians, they lacked the extra ounce that is necessary to win. Due in a large part to football training the Gold and Blue players were in excellent physical condition and they hit the basket with astonishing regularity and accuracy.

#### COVINGTON

The Midgets found little opposition at Covington and displayed an air tight defense that allowed Covington only three field goals during the entire game and only one in the first half which ended 15-3. After the regulars had pored up a substantial lead, the entire second team was sent into the game during the final minutes of play. They held the Fountain County five almost as well as the first team, the game coming a short time later 31-7.

#### ATTICA

On December 4th, C. H. S. went to Attica for one of their annual practice games. Something went wrong in the Freeman machine and the practice game turned into a real scrap. The Midgets after training up to the last five minutes of the first half, opened up and held an 11-8 advantage at the halfway point. Attica came back strong and when the whistle blew, the scoreboard read 21-21 but after a consultation with the official scorekeeper, Attica was said to have a one point lead over Crawfordsville. Oh well, such is life.

#### HILLSBORO

The Athenians were out for revenge the night of the Hillsboro game due to the 30-24 defeat handed them by Hillsboro last year. The first half was extremely hard fought neither team having any great advantage. The score jumped back and forth with C. H. S. leading 14-13 at half time. The Midgets opened up the scoring with some fast under the basket shots in the second period and after giving the subs a short work out, the Hillsboro quintet was sent home on the short end of a 32-20 score.



## BEDFORD

The Stone City quintet proved to be all that had been said of them and easily developed the smaller Athenians by a top heavy score. The Midgets fought hard but it was of no avail as Bedford made baskets almost at will and when the defense attempted to hold the opponents from coming under the basket, some six foot Stone Crusher would drop in a basket from the center of the floor. Bedford had a hard time in holding the lead during the first half which ended 16-9 but in the remaining minutes of play, they opened up with some fast play that had the crowd standing on their toes up to the last minute. The final score 18-20, was in Bedford's favor.

## TECHNICAL

December 18th. found the Athenians all set to avenge the 35-32 overtime defeat given them by Technical last year. Coach Freeman started a new lineup with Rechin and Cummings, forwards; Warburton at center and Hays and Martin working at the guard positions. The new combination worked fine and the first half found the "conchack kids" leading 25-16. In the remainder of the game both teams played on a par each scoring 16 points but the lead piled up during the first half which enabled the Midgets to win 41-32.

## THORNTOWN

The next night C. H. S. played Thorntown. The new lineup still looked fine especially with Warburton at center who scored a total of 22 points. The Blue and White combination was completely dizzied by the flashy Athenian offensive and they trailed 22-11 in the first twenty minutes of play. Realizing that basketball tactics could not win the game they commenced playing football and after an exceedingly rough period, Crawfordsville was termed the winner 47-23.

## WAYNETOWN

The Groves and Eads combination made it the fourth straight victory over Crawfordsville for Waynetown. The Red and White quintet took an early lead and were never headed although the Midgets threatened to tie the score several times. At the half C. H. S. trailed 22-11. The second period was practically the same as the first although it was a great deal rougher and when the timekeeper pulled the trigger, the scoreboard read 33-24. A large delegation of fans were present from the Athenian City and the "gym" was packed an hour before the game.

## BRAZIL

The Brazil game was commonly thought to be a sure victory for the Gold and Blue netters. However the coal-miners pulled one of the biggest upsets of the year by dropping Crawfordsville 21-14. Poor defense was the most outstanding fault of the Athenians as Brazil made nearly all of their goals under the basket. It was clearly Brazil's game all the way, Clift opening up the scoring for the Red Devils who were never to be headed during the remainder of the game. Brazil led at the half 21-14.

## FRANKFORT

Boots to Schultz to Spradling and IN'! So reads the combination that spelled defeat for Crawfordsville in one of the scrappiest games ever seen on the home floor. The first period was played on fairly even terms with Frankfort barely leading 13-11 at the first gun and Crawfordsville threatening to break loose all the time. But with only a few minutes of the second half gone, Cummings and Warbritton went to the bench on fouls. The subs fought hard, and the state champs were forced to keep their first team in until the end, but the Casermen soon pulled out ahead leading 40-26 at the end.

## LEBANON

For the first time since 1922 Lebanon defeated the Athenians on our own floor in a close and hair raising game. The score was tied twice during the first half and twice in the last period but Lebanon's negro center dropped the leather through the draperies with only three seconds to play winning the game for the Gold and Black. Both teams started off at a fast pace and after the score had switched first one way and then another, Lebanon managed to gain a 12-11 lead at the half. After a fast second period, the score tied at 21 with but four minutes to play. The Lebanon warriors got a point, C. H. S. a field goal and Lebanon a head goal as the game ended 27-26.

## LOGANSPORT

The Wells crew proved to be a little more than Crawfordsville could swallow and after a hectic forty minutes Logansport was returned winner 41-33. The Athenians showed only bursts of real playing ability and their plays failed to function. Logansport after leading at one time 20-14 tried to stop a desperate Gold and Black rally and the half closed 24-21, Logansport. The Upstater's began hitting the basket from around center in the last half and after three Midgets had come out via the foul route they had little trouble in holding a substantial lead during the remaining minutes of play.

## JEFFERSON

On the big Purdue floor the Athenians literally speaking "ran wild" and dropped the Lafayette snipers by a 27-24 score. Warbritton got loose under the basket time after time and was largely responsible for the victory. The game while not exciting was just close enough to keep the Crawfordsville team working hard all the time and in the final minutes of the game, "Jell" started a rally that came near turning the game into a victory for Jefferson. The first half ended 11-7, Crawfordsville.

## ROCHESTER

Rochester proved Crawfordsville's "Waterloo" and after a fast game in which both teams held a tight defensive, the Athenians came home on the short end of a 24-17 score. The Zebras counted first and were never headed although Crawfordsville threatened to tie the score in the second period the score standing 10-13. The Powellmen led at the half 13-7, but Crawfordsville rallied in the second half only to lose their advantage when Rochester counted on some long shots from the center of the floor.

### BOSSE (Evansville)

"Bandy" started the second team against the Evansville crew. Bosse after battling to a 13-12 lead at the half thought they were doing fine and had a chance to win the game. However, when the first team came in and they realized that it had only been the Athenian second stringers they were completely heartbroken and C. H. S. ran all over them scoring 32 points to their 11 in the final period. The Midgets were certainly going fine and the baskets were falling in as early as a clock. Reichard scored five baskets in the ten minutes he was in the game.

### BLOOMINGTON

Bloomington came here on February 12th to hand Crawfordsville its worst defeat of the year. The first half ended the going fairly even with the down-stairs opening up toward the close of the half to lead 27-19 at the gun. In the second half, however, they found their stride and also the basket and after a fast but hopeless twenty minutes for the Athenians. Cordell and his teammates had amassed an even 50 points while Crawfordsville could, somehow find only 27.

### LEBANON

Again ancient rivals clash and this time the Midgets brought home the bacon. After reading bear stories for a week about how many men had quit the Lebanon squad, the team seconds, band, and about one hundred rooters piled on the car and were soon in Lebanon. First, the seconds won an easy game, 28-18. Then the first teams took the floor and when the first half was over and the score had been tied twice, Lebanon had a 23-22 lead. Both teams continued to hit the basket from all over the floor and with only two minutes to go, Crawfordsville led 41-35. A lot can happen in two minutes but Lebanon together with the referee missed tying the score by one point—the game ending 41-40.

### SHORTRIDGE

The Capitol City team after trailing thirty minutes of the game to the Athenian's started a last half rally that ended in a ten point victory for the Blue and White. The game was fast and furious all of the way, the first half being treated by the long range shots of Crawfordsville's guards which put them in the lead 17-16. After a continued bombardment in the second period when the Gold and Blue were leading 24-16 Shortridge called time out and then came back with a rush that put them ahead 43-33 at the close of the game.

### BROWNSBURG

And last on the schedule but far from being least comes Brownsburg High School; a small town but a dandy little team. They held the lead against the Midgets up until the last five minutes of play when the Athenians tied the score at 24 and went ahead to win 25-24. Although Crawfordsville played poor basketball and had hard luck on hitting the net, the Brownsburg team had a few fine men of players and always managed to keep a few points in the lead up until the last few minutes. In the first half Brownsburg scored first and retained the lead all the way, the gun firing with a 14-12 score. In the last session, the score was always close and it looked like a victory for Brownsburg but Crawfordsville pulled the game out of the fire with only a few minutes of play left.



## SECTIONAL TOURNAMENT

After the close of the regular season, "Brandy" took hold of the squad and at the end of a week, hard drill, presented practically a different team to play in the sectional tournament, which was held in the college gym on March 6th and 7th. Our boys had more fight, better team work and could hit the basket with an astounding degree of accuracy. But in spite of all this, when the hat was shaken and Crawfordsville drew Waynetown for the first game of the tournament, many were the Athenian rooters who were filled with doubt and fears for the team against such a team as Waynetown has proved itself to be. Although Waynetown was the favorite, the C. H. S. section as well as the entire gym was packed with cheering backers half an hour before the game. Then came the whistle. Both teams played fast ball in the first half with the Midgets holding a 12 to 10 lead. When the second period opened, the Red and White started off with a rush and fairly swept Crawfordsville off their feet. When they finally recovered long enough to call time out, the scoreboard read Waynetown 23, C. H. S. 16, and "Heinie" holding up four fingers. We'll admit things looked bad for the team but C. H. S. always fights and that's just what they did. After three minutes of fast playing, C. H. S. was behind one point; then "Bean" came galloping down the floor and dropped the winning goal through the net—the score standing 25 to 21.

Next in line came last year's sectional champs, Wingate. They were picked by many "dopesters" to win this year but again the Midgets upset the "dope bucket" by tossing them for a 27 to 20 victory. Wingate showed themselves to be a fighting team, and although the score was close, the final issue was never in doubt. The first half ended 10 to 9 for C. H. S. At the beginning of the final twenty minutes, Houston started things off with three baskets and his team-mates soon brought their total up to 25 points while the Spartans were making one lone point. With the game on ice, Crawfordsville eased up and let Wingate score ten points although the Midgets were never in danger of losing.

The Linden game, although not a thriller, was hard fought all of the way and was a fine exhibition of clean basketball. Linden fought hard but they were simply not in the Midget's class. When it came to playing ability—the final score was 31 to 11.

Bowers having downed Ladoga and New Market, won the right to meet Crawfordsville in the finals. The first half was extremely close and C. H. S. had to fight all of the way to maintain the lead the half ending 16 to 13. The Athenians soon drew away from the Cox quintet and were on the long end of a 31 to 21 score as "Heinie" shot the gun four or five times. Bowers was probably the cleanest and most sportsman-like in the tournament and deserve a great amount of credit since there are only twenty boys in the school and they have no gym of their own.

## REGIONAL TOURNAMENT

"Toot—Toot", here comes Monon," so said all of the Athenian rooters before the regional at Greencastle but after it was all over, they were having a hard time getting the Monon coal dust out of their eyes to read the 26-22 score. No alibi's are offered but somehow the team failed to function as smoothly as they had in sectional and the ball failed to connect with the draperies as regularly as usual. It was simply an off day but the tournament goes on even though some team may have to stop and so if the team must stop, this article also must stop with the congratulations of the student body for the fine sportsmanship and playing that the whole team displayed during the season.









Won 11 BASKETBALL SCORES Lost 11

Crawfordsville	44	Greencastle	2
Crawfordsville	41	Covington	0
Crawfordsville	24	Attica	22
Crawfordsville	42	Hillsboro	1
Crawfordsville	29	Bedford	18
Crawfordsville	41	Technical	2
Crawfordsville	47	Thorntown	24
Crawfordsville	24	Waynetown	28
Crawfordsville	24	Wesley	28
Crawfordsville	28	Frankfort	40
Crawfordsville	28	Lebanon	20
Crawfordsville	40	Logansport	41
Crawfordsville	40	Waynetown	0
Crawfordsville	40	Jefferson	24
Crawfordsville	40	Rochester	0
	Fortent		
Crawfordsville	44	Evansville (Bosse)	20
Crawfordsville	24	Bloomington	20
Crawfordsville	41	Lebanon	40
Crawfordsville	40	Shortridge	40
Crawfordsville	28	Brownsburg	20



## The Junior High Squad

The Junior High squad came through a fine and impressive season this year winning ten games and losing four; then reached the semi-finals of the tournament where they lost to Greencastle 28-24. The only schools to defeat them on the regular schedule were New Market 17-13, Brazil 31-20, and Advance 19-15. Coach Burns is to be congratulated as it was his first year at coaching Junior High basketball. Starting the season with practically a green squad, he soon developed them into a fast and scrappy group of boys who played championship ball.

"The most I am sure of is that I am doing a Master's will, and that the service is constant ecstasy."—From *Ben Hur*, by Lew Wallace



# ALUMNI

## Alumni News

Cawfordsville High School,  
Athenian Staff Room,  
Class of 1926

Dear Alumni:

Old C. H. S. has always been justly proud of the loyal support which its faithful graduates have given it. The noble men and women now scattered over various parts of the world, are living testimonies of the high ideals, wholesome influence, and service extraordinary of true Gold and Blue.

We do thank you for these most interesting letters which you so kindly sent us. We sincerely regret that space does not permit us to publish them in full.

Not long after this volume is published, we too, the class of '26 shall join the rank and file of your august body of devoted Alumni. We trust that we shall prove worthy of this alliance.

Cordially yours,

Alumni Editor



Dear Athenian Readers:

When one graduates from high school and steps forth into a new world of endeavor, there is comparatively little to turn his thoughts anew to the scenes of his youth. Fraternity chapters and endowment campaigns are a constant reminder of college associations, and it is an ambition of nearly every college graduate to get back to class reunions. They are rejuvenating. But the same agencies do not exist to call one back to high school, so the return is made only in memories.

I welcome this opportunity to reflect on my own high school days and to send greetings to the Athenian to classmates of those days, to older friends who preceded me, and to younger friends, though I may not have the pleasure of knowing them, who are carrying on the heritage of Gold and Blue.

As I reflect from the upper story of an apartment building, it occurs to me that it was good fortune to have been reared in Crawfordsville and to have gone to public school there—where I could play in my own back yard with my school chums, and grow up and study in democratic but cultured atmosphere. What ever may be the advantages and disadvantages of going to the big centers to get a world and fine, the advantages are all with a public high school education in a town not too large to permit of family spirit.

My own high school days were very dear to me in association with students and teachers. Both were my friends. It was worth going through high school to know Miss Anna Willson, and to have her as a teacher. The first memory for any graduate of former days is the memory of Miss Anna, who as principal was the driving force of the school and of personal aspiration to every student. You of the present generation are indebted to her for your building. We are all indebted to her for years of splendid service and sacrifice, teaching us by example every noble and fine tribute. Her work has survived in a building and in the hearts of those she served.

To all of us, high school days must be precious, happy in the moment to those who tarry within the portal now, and happy in memories to the great body of alumni, who have gone as far a space and tried to serve. We are glad for another Athenian to remind us all of our common bond—a tie to cherish.

David W. Peck  
New York City

Dear Athenian Readers:

There really is not much I can write that would be of interest to the readers of the Athenian. My dearest remembrance of high school days is of Miss Anna Willson and her tireless energy in trying to get some of us through our classes and believe me that was some task. I have never decided how I was able to get through and receive my diploma. There were not very many in my graduating class and I am sorry to say I seldom see or hear of any of them, but I should love to do so and have a good old time reminiscing.

With kindest regards and best wishes for the success of the Athenian from a loyal Alumni,

Byron E. Hughes  
New York City.

Dear friends in the Northland, past associates in good old "C. H. S." and unknown fellow-students of our beloved Alma Mater:

It brings a thrill of pleasure to greet you in this great year of 1926 especially from this far-away setting for a Southern Paradise!

My pride, in being able to claim membership in the large, loyal family of C'ville's most worthy institution of learning — is doubled by the fact of now being naturalized as a bona fide citizen of a famous Southland metropolis.

With two such gratifying environments in Life's School, what, but the deepest joy should fill my heart and in chest praises flow forth to others for so liberal a portion of good gifts?

What more can be said than to you hath already been written, printed and by adjoined ~~concerning~~ our wondrous Garden Spot of perennial charm and opportunity towards which our northern friends are hastening as rapidly as circumstances permit.

Yet this assurance be yours: that as a Mother divides her love among any number of children, knowing no difference in degree, so do my affection and regard for my "Hoosier" High School home, classmates and faculty hold a place steady among new and later surroundings we have come to enjoy.

We note that ambitious "C. H. S." continues to forge forward in all progressive enterprises, with many honors, to her credit. Ever has she been privileged to boast of superiority in standards and in methods.

When in C'ville last fall it was my surprise and privilege to meet a classmate, who for the first time in twenty-eight years, had returned to her old home city from her California residence in Los Angeles, Mrs. Herman Schocter, formerly Miss Maud Bonnell. Such meetings are bright spots in memory ever after.

Other enjoyable reunions with resident class members were held, there being a number of prominent citizens to our credit, each wielding a wide influence in some phase of community life, Mrs. Frank Evans, Miss Edna Herron, Miss May Taylor, Mrs. Ethel Willis and Dr. Fred Dennis.

To be counted apart of such a representative group gives a sense of deep pride and gratitude. Thirteen others are serving in varying fields widely scattered throughout the world one a missionary in India.

With fond remembrance and every good wish for a highly successful year, I am

Most cordially and loyally,

Agnes S. Thimblebee,

Orlando, Florida.

Dear Athenian Readers:

The members of the first class of C. H. S. graduates, the class of '87 have fond memories of their high school life and of their dear Professor Kritz.

We wish to extend our best wishes and hopes to the class of '26 for the future

W. J. B.

Nell Brown

Crawfordsville, Indiana.





## History of High School

Nearly a century ago in 1831, just eighty years after the founding of this city, the first school was established by Josiah Holbrook in a house that stood near the site of the present gas works. In this same year, the first school building in Crawfordsville was constructed at the corner of Market and Washington Streets. This was a girls' boarding school and was conducted by a Miss Starr. This building burned and for a time school was held in the basement of Center Church. A little later the school was moved to the old Canby home, which was situated on the present site of the Crawfordsville High School. In the fall of 1851, the school was given the title of Crawfordsville Female Seminary. In 1852 the plot of ground on which the Canby house stood was conveyed to the school trustees by William Twining, the owner, and from that time on the school has been conducted at that place.

The public school system of Crawfordsville was started July 11, 1857. Sometime between 1852 and 1857, a school building known as the "Seminar" was constructed and it was this building that housed the Crawfordsville public school for the first twenty years. At first only the elementary subjects of the grades were taught but later a few students took advanced work and previous to 1872 three students are known to have received diplomas for advanced work. They were Mellie Blair, Mary Cumberland, and Carrie Krout, who so far as we know, are the first graduates of the Crawfordsville public schools.

In 1872 the old "Seminar" was replaced by the Central School Building. This building was a three-story affair with a cupola and was constructed at a cost of \$75,000. It was the finest building in the city at that time. It contained the only public school in the city, but at this year the high school was organized as a separate department of the public schools. This meant that the "higher branches" were taught but they were not organized into courses.

The first regular class was graduated in 1877 by Prof. H. S. Kirtz who had charge of the high school department at that time. At this period in the schools not much stress was placed upon literature, the course comprised only language, science, history, and mathematics. They were classed in algebra and geometry, ancient history, chemistry, and natural philosophy and all information was restricted to the book method.

On April 9, 1892, the Central School house was practically destroyed by fire. Enough of the walls remained, however that the building was reconstructed and remodeled and used as a school house. This building is the one which is shown at the of the Science section, and is the one that preceeded the present building. With the construction in 1893 of the building, the high school department was organized as a separate school with a faculty of its own. The studies were arranged in departments and the entire third floor of the building given over to the high school. This was the first real high school in Crawfordsville and it boasted of an enrollment of 113.

The new structure was built around the old one. The front part was built first and if one notices carefully, he can see where a later addition has been made to the first part. In 1919 the remainder of the old building was torn away and a ninety-nine thousand dollar auditorium constructed and Crawfordsville then had the present modern High School building costing four hundred thousand dollars and having every convenience, electric machinery, science laboratories, vocational workshops, and modern class rooms.

*AS YOU TURN THE LAST LEAF OF THIS VOLUME*

We trust that you have thought not upon its shortcomings, but rather upon the energy and effort spent for its completion. Because we have literally gone through fire to produce it. And if this work of Memories evokes but one tear of C. H. S. love, awakes in one heart the ambition to follow the Gold and Blue Highway through life, or incites any to traverse the literary trail which has been so nobly emblazoned for us, this work will have accomplished its purpose.

*—The Editor.*





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The "Street Crier" was in his element in historic Babylon three thousand years ago. Written matter was of no avail on the illiterate masses; wherefore traders "hawked" their wares unto a purchasing public.

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## REMINISCENCE

*Memory brightens o'er the past,  
Is when the sun concealed  
Behind some cloud that near us hangs,  
Shines on a distant field.*

—LONGFELLOW

Perhaps it is well that human nature deploras the present and glorifies the past. In idle moments it is comforting to permit the mind to shine back on distant fields of pleasant experiences

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We don't, except as the Fresh Fruits and Vegetables come in and out of season, but we have nearly everything at all times. When you come to The New Crawford Cafe on Tuesday and want Clam Chowder, you get it—you don't have to wait until Friday

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207 E. Main St.



Eddie M.: "Mummy, is dinner ready?"

Mother: "No dear, not for an hour yet."

E. M.: "Then my tummy must be fast."

—o—o—o—

ART?

Leland: "My, it's hot in here."

Eveler: "I'll hum a little for you."

o o o

When the report cards were "red" it made the green Freshies look blue.

—o—o—o—

Any Senior's Mother: "Will you come here and help me a moment?"

Any Senior: "I would like to, but who will run the world while I am doing it?"

o o o

Charlie R.: "A centipede ought to be a good football player."

Salty G.: "Why?"

Charlie R.: "He can stand on one foot and kick with ninety-nine."

o o o

Some One: "What a terrible wash you have on your head."

Harold L.: "Oh, next to nothing—next to nothing."

—o—o—o—

The sign on the outside of a western church—"Revival meeting tonight. Subject: 'Hell'. James Wilson, tenor, will sing 'I'll Be There.'"

o o o

Red Hopkins (in English class): "The little brook laughs merrily at my feet."  
"So does everyone else."

o o o

"Can the sardine box?"

"No, but the tomato can."

o o o

Most things go to the buyer but the coal goes to the cellar.

—o—o—o—

"Did your watch stop when it dropped on the floor?"

"Certainly, did you expect it to go through?"

o o o

#### DO YOU KNOW THE BUSINESS HOUSES?

"A pretty good firm is Watch & Waite,

Another it Attit, Early & Lavte;

Still another is Doo & Daret,

But the best of all is Grin & Barett."

—o—o—o—

Miss Knox: "What words come from 'cresco' meaning 'to increase'?"

Harold Bell: "Isn't there some kind of material, like muslin, called crisco?"

—o—o—o—

Miss Lee: "What becomes of all the pins?"

Stude: "It's hard to tell because they're pointed one way and headed another."

o o o

George Ade gave a talk that was really full of laughs. The chairman of the meeting, a lawyer, arose, stuck his hands into his pockets and said: "Doesn't it strike you, gentlemen, as unusual to find a professional humorist funny?"

Ade waited till the laugh was over, then said: "Doesn't it strike you, gentlemen, as unusual to see a lawyer with his hands in his own pockets?"



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TO MEET YOUR NEEDS"

Mr. Risley (on Science Club): "We're going to have a speaker from Indianapolis and all we have to do is to pay his way here and give him a meal."

Ben B.: "Is he a very big man?"

—o—o—o—  
REALLY AMAZING

An American tourist on the summit of Vesuvius was appalled at the number of the sight.

"Great snakes!" he exclaimed; "it reminds me of Hades."

"Gad, how you Americans do travel!" replied his English friend who stood nearby.

—o—o—o—  
HE LIKED THE MONKEY

Little Ethridge had been with his big brother to the circus. "Which of the animals interested you most?" asked his mother.

The monkeys, Ethridge replied. "I liked to see the big ones hoot in the fur of the little ones for moths."

—o—o—o—  
MUSIC OF THE SPHERES

Mrs. Corbin: "What was the noise when you came in last night?"

Jack: "Night falling."

Mrs. Corbin: "Oh, I thought it was day breaking."

Mr. Slattery: "I wonder where all the bugs in this store go in the winter?"

Hugh Brennan: "Search me!"

Mr. Puckett (in Econ. class): "Where do we start today?"

Ruth Bennet: "We are ready for steam."

A haughty lady had just purchased a postage stamp at a substation. "Must I stick it on, myself?" she asked.

"Positively not, madam," replied the clerk. "It will accomplish more if you stick it on the letter."

Friend Neighbor: "They tell me your son is on the football eleven."

Mrs. Balsley: "Yes, indeed."

Neighbor: "Do you know what position he plays?"

Mrs. Balsley: "Well, I'm not sure, but I think he's one of the draw-backs."

Miss Booz: "When did Moses live?" After the silence became painful she ordered the class to open their text books and find out.

Darwin Doherty: "Moses 4000."

Miss Booz: "Now why didn't you remember when Moses lived?"

Darwin (reluctantly): "I thought that was his telephone number."

"Why is a strong bed a good companion for a student?"

"Because it is well posted."



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---

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SERVED HER RIGHT

A young lady from gay Crawfordsville,  
Was asked by a Sheik, fit to kill:  
"Do you Charleston?" "Yes, some!"  
But she choked on her gum,  
And went home in a taxi, quite ill

—o—o—o—

NO FLOWERS, PLEASE

A sheik from gay Crawfordsville,  
A drug-store Buffalo Bill,  
Danced the Charleston all night  
And went home when 'twas light,  
But now he's up at Oak Hill.

o o o

"Doc" Sigmond ought to "get by" easily, he has so much inside information.

—o—o—o—

PLEASE DONT, MISS ROGERS

Miss Rogers is full of the peevs  
She doesn't mind a bit if she leaves,  
'Cause some saxophone boys,  
Make a heck of a noise,  
For all the world like the heaves

—o—o—o—

Merle Sparrow (in rebuttal): "Now looking back into the future, etc."

—o—o—o—

At his first important social function and with only a month's possession of a book of etiquette, Elmer P. Turnipseed was asked by the hostess if he would care for a little more. He replied, "No thanks, Ma'am, I've had a elegant sufficienecy. I feel highly surrensified and if I eats another morsel I'll bust."

—o—o—o—

AN ACROBATIC PARSON

The wife of a minister warned him as he left home to officiate at a funeral one rainy day. "Now John, don't stand with your bare head on the damp ground; you'll catch cold."

o o o

Some students ought to take out an accident policy because some day a thought might strike them.

—o—o—o—

Alvin McNutt: "Every time I speak something rattles."

Louis Balslev: "Oh, we all know there's a screw loose."

—o—o—o—

Ben Bayse (in chemistry lab. trying to put his apparatus together): "It's a good thing I'm a religious man."

o o o

The only time Newt. Pearson uses his brain is when he moves his head

o o o

Mr. Deetz: "Don't you think we have some orchestra?"

Visitor: "I beg your pardon?"

Mr. Deetz: "Isn't that REAL music?"

Visitor: "I'm very sorry but there is so much racket that I can't hear you."

—o—o—o—

Benton Hulen: "Are you the man who cut my hair last time?"

Barber: "No, I've only been here a year."



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**BLAKE'S CAFE**

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### OVERHEARD DOWNSTAIRS

Particular Diner: "How many calories in this soup?"

Laura Hyde: "Now don't get gay. If you don't like 'em, strain through your paper napkin."

### CONCLUSION

The bishop was frankly surprised as he faced his pretty young caller. "Do you really wish to spend the rest of your life in a convent?" he asked.

"Heavens, no!" she replied. "Only till my bob grows out again."

### POPULARITY

A good chef gets more money than a college professor, and why not?—more people take his course.

### QUALIFIED

Coach Puckett (to applicant for try-out): "Had any experience?"

Lawrence Brake: "Yep, I've been hit by two Fords and a truck."

Jack Corbin: "Why don't they have a course in astronomy?"

George Hill: "Are you looking for an excuse for staying out late?"

"Did Noah have any fruit on board the ark?"

"He preserved pairs, I believe."

She: "That last high note was D flat."

He: "That's what I thought, but I didn't like to say so."

Little Ray: "Mother, do our ancestors come from monkeys?"

Mrs. Mount: "No child, no! Ours came from Wales."

Mother (with son watching man with hand-organ): "What did the monkey do with the penny you gave him?"

Small Boy: "He gave it to his father."

Rebecca W. saw a picture of the leaning tower of Pisa. "Well," said Rebecca, "the fellow who built that silo must have been drunk."

### COME ON, FEEL GUILTY!

She held his hat.

He held her hand.

He held that kissing was no crime.

She held her face up every time.

I held my breath while

I wrote this rhyme

And they thought nobody knew it

Mr. Risley: "Answer that, Daryl."

Daryl: (Silence.)

Dorothy Nelson: "Oh! I know."

Mr. Risley: "Since when have you changed your name?"

Mr. Risley: "Name three articles containing starch."

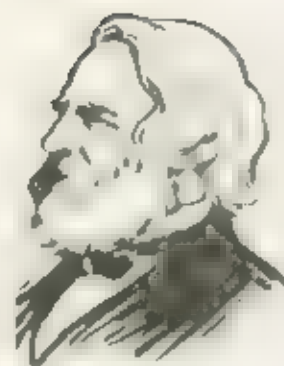
Poor Pauline: "Two cuffs and a collar."



LOWELL



WHITTIER



LONGFELLOW

*"Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time."*

*—Longfellow.*

It is by the printed message that we are reminded of the lives of the famous authors who have gone before.

By the use of type, paper and ink their works have been made immortal and their memory preserved through the decades of time.

The friendships and pleasures of your school days can be recalled over and over again, and the memories of those days preserved indefinitely in an annual.

To the classes that are to follow, we present this book as evidence of our ability as specialists in preserving the treasured memories of school days in printed form.

*The Review Press*

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Crawfordsville, Ind.

Mr. Puckett is afraid to trace back his family tree for fear his ancestors might be hanging to one of the limbs.

Mark Antony may not have been a poker shark but he held some pretty hands in his day, nevertheless.

—o—o—o—

Louis Balsley: "My intellect is my fortune."

Edward Kirkpatrick: "Ah, well, poverty isn't a crime."

—o—o—o—

Mr. Puckett (talking to Salvation Army over telephone): "Is this the place that you save wild women?"

The Captain: "Yes."

Mr. Puckett: "Well save me one till Friday night."

—o—o—o—

Luke Jackson Clifford Freeman: "Can you tell me what has four wheels and flies?"

O. F. Dretz (after much study): "No."

L. J. C.: "A garbage wagon."

—o—o—o—

Foster Williamson was in a store with his mother when he was given candy by one of the clerks.

"What must you say, Foster."

"Charge it," he replied.

—o—o—o—

"Walt" Haney: "Have you any pillow-cases?"

Clerk: "Yes, sir. What size?"

"Walt": "I really don't know, but I wear a size seven hat."

—o—o—o—

Miss Kinnick: "What is there for breakfast? Hope not ham and eggs again."

Maid: "No ma'am, not ham and eggs this morning."

Miss Kinnick: "Thank the stars! What is it?"

Maid: "Only ham."

—o—o—o—

"What position did you hold in your last place?" asked the merchant of Bill Black.

"I was a doer on the Athenian staff, sir."

"A doer! What's that?"

"Well, sir, you see, when my Catherine wanted anything done she told George Beatty. George would tell Merle Shanklin. Merle would tell E. Kirkpatrick. E'd would tell Rebecca and Rebecca would tell me."

"And what would happen then?"

"Well, sir, as I hadn't anyone to tell it to I'd do it."

—o—o—o—

Jane H.: "Those aren't regular golf stockings that Mr. Burgess is wearing, are they?"

Ruby Shapera: "They assuredly are. Haven't you noticed the hole in one?"

—o—o—o—

#### THE REASON WHY

The information editor of The Journal received this letter from Walter Haney: "Kindly tell me why a girl always closes her eyes when a fellow kisses her."

The editor replied: "If you will send us your photograph we may be able to tell you the reason."

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BETWEEN  
THE DIFFICULT  
AND  
THE IMPOSSIBLE  
IS THAT  
THE IMPOSSIBLE  
TAKES MORE  
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**The Golden Rule**

**Montgomery County  
Lumber Co.**

**Opposite Monon Depot  
Phone 1585**

**Watches     Diamonds**  
**Silverware**

**L. W. OTTO CO.**

**Forty Years of Service**

**W. F. ROBE**  
**GROCERY**

**"Phone for Food"**



**"It's the Better Way"**

**Phones—20; 21; 22  
119 So. Washington St.**

Ed. McCarthy (rescuing a woman at a blaze, lost his hold near the bottom of the ladder and landed heavily with the woman on top of him. A doctor hastily summoned pronounced Ed sound, though badly bruised.)

"You are a brave gentleman," said the doctor.

"Brave, maybe, but no gentleman," returned Ed rubbing his injuries, "or I'd have let the lady go first."

— o — o — o —

Teacher: "Give me an example of poetry."

David Martin:

Jack and Jill went up the hill,  
They haven't returned,  
So they're up there still."

Teacher: Now give me an example of prose.

David Martin:

Jack and Jill went up the hill,  
They haven't come back,  
So they're up there yet."

Teacher: "Who will give me an other example of poetry?"

Ray Mount:-

"Aunt Jemima fell into the well,  
When she died, she went to——"

Ray (breaking off frantically): "Which did you wish, prose or poetry?"

— o — o — o —

Mrs. Kirkpatrick (at dinner): "Ed I wish you'd stop reaching for things. Haven't you a tongue?"

Ed: Yes, mother, but my arm is longer

— o — o — o —

Mrs. Ashley: "Did you put out the cat?"

Winston: "Yes."

Mrs. Ashley: "I don't believe it."

Winston: "Well, if you think I am a liar, put him out yourself."

— o — o — o —

FOUND—A Latin pony. Owner may have same by paying for feed and this add.

Found on Registration Card: Name of parents or guardian—Ma and Pa.

— o — o — o —

Prominent people advertise.  
Where everybody sees.  
There's nothing you can criticize  
About anyone of these  
But if by chance you see your name  
Printed underneath an ad.  
Take it as a compliment,  
I know it will make you glad

—M. A.

— o — o — o —

Julia Gregg (at butcher shop): "I want half a pound of mincemeat, and cut it from a nice, tender young mince, please."

— o — o — o —

Caroline Grantham: "And did you let him kiss you?"

Lois Slater: "Let him? Great heavens, I had to help him."

**H. T. SCHARF**  
**DRUGGIST**

Perfumes

Toilet Goods

Candy, and

Cigars

**The Rexall Store**  
(CRAWFORD HOUSE CORNER)

**ENDICOTT'S**  
**CAFE**

*A Good Place to Eat*

Banquet and Private Dining  
Rooms

Lunches for Parties and  
Clubs

122 E. Main Street

**Northern Indiana Gas**  
**& Electric Co.**

If it can be done with HEAT  
YOU can do it better with  
GAS

Pure and Clean Candies Are  
Good to Eat.

And Will Make School Boys  
and Girls Good and Sweet.

BUY THEM AT THE  
**Kash - Karry Grocery**





**For Young Men Who Dress Well!**  
**HART SCHAFFNER & MARX SUITS**

This ad is addressed to the young fellow who takes pride in his appearance. Herein we offer the finest ready for service clothes made anywhere at a low price that yields the utmost in value.

**29.50**

**BOWER & MUTERSBOUGH**

**H. W. PROFFITT  
& SON**

**Undertakers**

**VICTORIA PROFFITT**

**Licensed Lady**

**Embalmer**

**A. H. Flanigan      Shirl Herr**

**F. R. Freeman**

**Crawfordsville  
Seed Co.**

**ROSE BRAND**

**Field Seeds**

**Office and Warehouse  
312 North Green Street  
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**Hardware      Paints  
Sporting Goods**

**Flaningam Hardware  
Company**

**1st Door North of Court House  
on Washngtn St.**

**Phone 161**

**Canine Investment  
Company**

**REAL ESTATE      LOANS  
INSURANCE**

**Crawford Hotel Building  
Crawfordsville,      -      Indiana**

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AT

**Kostanzer's Washing-  
ton Pharmacy**

For Those  
Delicious and Satisfying  
**Sodas and Sundaes**

109 S. Washington St.

**S. E. GRIMES**

—Just—

**Quality**

**DRY CLEANING**

John G. Utterback   Scott E. Ratcliff

**Barnhill Mortuary**

131 W. Main Street

**CRAWFORDSVILLE,  
IND.**

PHONE 19W

**GIFTS—**

**THAT CHARM—**

both the giver and recipient  
come from

**Hammet Book Store**

116 E. Main St.

#### THANKFUL

Mr. Kiltz: "I found this bobben in my stringbeans."

Helen Dice: "That's for your use in case the cook left any strings."

#### LIVED UP TO NAME

Mr. Deetz: "Waiter, this steak is tough."

Waiter: "Of course, sir. It's the 'piece de resistance'."

—o—o—o—

Freshy: "How old are you, Bob?"

Robert Stafford: "Fifteen."

Freshy: "I am too."

Bob: "Two? Huh, I thought so."

—o—o—o—

#### SOME SICKNESS

"Were you very ill with the 'flu', Rastus?"

"Ill? Man, Ah was so sick—every night Ah look in dat er casualty list for Mah name."

—o—o—o—

Deak Tilney: "What did you get on your radio today?"

Geo. Hill: "Four pillow slips, two bed sheets, six pairs of socks and some lingerie. The new Swedish washwoman mistook the aerial for the clothesline."

—o—o—o—

Jimmy Bales: "We're going to hit 'eighty' in a minute! Are you afraid?"

Sally (swallowing much dust): "No, indeed, I'm full of grit."

—o—o—o—

Mr. Freeman (to Bernard Hughes and Lawson Whitaker): "Do you boys remember where you are? You'll soon know where you will be."

—o—o—o—

Mr. Underwood helped a poor freshie to to unlock his locker for the first time. After successfully unlocking it, he handed the innocent child his lock. The freshie then looked amazed and asked: "Shall I carry this around with me?"

—o—o—o—

Mr. Puckett: "Do you serve fish here?"

Gladys Davidson: "Certainly, we cater to everyone."

—o—o—o—

Mrs. Shanklin: "Well, Vera, where's the car?"

Vera Louise: "Why, did I take the car to school this mornin'?"

Mrs. Shanklin: "You certainly did."

Vera Louise: "Good night! I remember now that after I got out I turned around to thank the person who gave me the lift and wondered where he had gone."

—o—o—o—

#### FOR THAT BOYISH BOB

"You wanta do hair cut?" asked the Italian barber. "Den I calla my brother Petro."

"Is he better at haircutting than you?" asked Mr. Martin.

"Petro mucha better. He tella da wonderful ghost story and he no loosa da time hodin' it up wid de comba."

—o—o—o—

"What hymn would Mr. Powers sing?"

"Nearer My God Than Thee."

—o—o—o—

Gordon Trout: "It's an ill wind that blows a saxophone."

**J.C. Penney Co.**  
A NATION-WIDE INSTITUTION -  
Incorporated  
**571 DEPARTMENT STORES**

113 N. Wash. St.  
Opposite Court House  
CRAWFORDSVILLE, IND.

## The Upset of a Little Lamp

The disastrous fire at Chicago in 1871, resulting from a cow upsetting a small lamp, shows how little things grow into enormous proportions.

It was not the kicking over of a lamp that started a little store but it was the little store itself that started a business growing into one of National importance.

The first J. C. Penney Company Store—then known as the Golden Rule Store—transacted less than a \$29,000 business the first year. Less than a quarter of century later, we find it with 676 Stores, doing a business of approximately \$90,000,000.

That's a reward of service!

*J.C. Penney Co.*

**WE CARRY A  
Complete Line of Dry Goods, Notions, Clothing  
Ladies' Ready-to-Wear and Shoes at  
Saving Prices.**





